

**GRADUATE RECITAL SERIES** 

## **MARY HARRAH**

VIOLA

## **MIRIAM YUTZY**

**PIANO** 

RECITAL HALL Friday, June 2, 2000 • 7:30 p.m.



## **PROGRAM**

Sonata in G, BWV 1027, for Viola Da Gamba and Harpsichord Arranged for Viola and Piano

J.S. Bach 1685-1750

Adagio T.

Allegro ma non tanto II.

III. Andante

IV. Allegro moderato

Miriam Yutzy, piano

## Concerto for Viola and Orchestra

(arr. piano)

I. Andante comodo

Miriam Yutzy, piano

William Walton 1902-1983

\*\*There will be a 10-minute intermission \*\*

Sonata for Viola and Piano in f minor. Johannes Brahms.

1833-1897

Op. 120, No. 1

I. Allegro appassionato II. Andante un poco Adagio

III. Allegretto grazioso

IV. Vivace

Miriam Yutzy, piano

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in viola performance. Mary Harrah is a student of William Magers.

Mary Harrah is a recipient of the Regents' Scholarship.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff Andrey Astaiza, Steve Aubuchon Dom Baker, Jennifer Cook Elizabeth Maben, Jessica Wood Sang-Fi Kim, James Parkinson Christie Diershaw



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