



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

MICHELE FIALA MURRAY

OBOE

RÚBIA SOUZA SANTOS

PIANO

ASSISTED BY

STACY TOAL, OBOE
KIRSTEN SMELSER, OBOE
REBECCA CAIN, BASSOON
JULIA AGEYEVA, HARPSICHORD

KATZIN CONCERT HALL
Sunday, April 30, 2000 • 5:00 p.m.

PROGRAM

Aspects of a Landscape

Paul Reade
1943-1997

Seven Miniatures for unaccompanied oboe

1. Dawn (cold, grey light and first stirrings)
2. Birdsong
3. Bird-Movements
4. Sun Dance (two birds in the sunlight)
5. Conflict (birds fighting)
6. Lament
7. Celebration

Sonata in c minor, RV 53

Antonio Vivaldi
1678-1741

Adagio
Allegro
Andante
Allegro

Rebecca Cain, bassoon
Julia Ageyeva, harpsichord

Intercession

James M^{ac} Millan
b. 1959

Stacy Toal, oboe
Kirsten Smelser, oboe

There will be a 10-minute intermission

Sonate for English horn and piano

Paul Hindemith
1895-1963

Langsam-Allegro pesante-Moderato
Scherzo: Schnell-Moderato-Allegro pesante

Capriccio for oboe and piano

Amilcare Ponchielli
1834-1886

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in oboe performance.

Michele Fiala Murray is a student of Martin Schuring.

Michele Fiala Murray is a recipient of the Regents' Scholarship.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fr Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)