



Arizona State University

# School of Music

## Graduate Chorale

*Brook Larson  
Ryan Smit  
Alicia Wright  
Conductors*

*Matthew Larson  
Accompanist*

## Recital Chorale

*Kimilee D. McCreary  
Conductor*

*Mory Ortman  
Accompanist*

Thursday, April 27, 2000  
7:30 p.m.  
Organ Hall

# Graduate Chorale

## I

Ryan Smit, conductor

### Warum?

Johannes Brahms  
(1833-1897)

Why then do songs ring out to the heavens?  
Gladly they would bring down the stars,  
which gleam and sparkle above,  
would attract Luna's sweet embrace  
would happily draw down the warm,  
happy days of blessed gods upon us!

### Kas Tie Tadi

arr. Steven Sametz  
(1995)

Who are they who weep at sunset?  
They are orphans, subject to a cruel master.  
So dry the tear, dip the crust of bread  
and huddle closer to the fire.  
The little sun gathers rising golden dewdrops.  
That was not golden dew: those were little orphan's tears.

### Zigeunerleben

Robert Schumann  
(1810-1856)

In shadows of the forest, in the bush branches,  
there the breeze jumps and rustles  
and whispers at the same time.  
It flickers the flames and spreads the light  
as colorful figures on the leaves and rocks.

It is the gypsies movable throng  
with flashing eyes and with flowing hair,  
nursed on the Nile's holy waters,  
burned by Spain's southern glow.

Round blazing fires of swelling greenery,  
there camp the men, wild and bold,  
there crouch the women, preparing the meal  
and busily filling the old goblets.

And stories and songs ring out in the round  
of Spain's gardens blooming and colorful  
and magical sayings for trouble and danger  
passed by the old to the listening crowd.

A black-haired maiden begins the dance  
and sparkles the torches in her rosy glance.  
The luring of the guitar, the cymbals ring.  
How wild and wilder in a round dance they coil!

Then they rest, worn out from their nightly events.  
The beechwood murmurs as they slumber.  
And they from their happy homeland are banned;  
They show in dreams that happy land.

But as now in the east the morning awakens,  
the beautiful thing of night fades away.  
The scraping of mules' hooves by daylight begins,  
now pulling the figures, who knows where to?

## II

**Brook Larson, conductor**

**Funeral Ikos**

**John Tavener**

## III

**Alicia Wright, conductor**

**Adieu, sweet Amarillis**

**John Wilbye  
(1574-1638)**

**Lebenslust (Joy of Living)**

**Franz Schubert  
(1797-1828)**

How can you be happy if you are alone?  
If you should be lonely, the fault is your own.  
If you will but trust in the love of a friend,  
you'll live in contentment, all troubles will end.

**You Are the New Day**

**John David  
arr. Peter Knight**

**Ain'-a That Good News!**

**William L. Dawson**

## Recital Chorale

Kimilee D. McCreary, conductor

### Sicut cervus

G. P. da Palestrina  
(ca. 1525-1594)

As the deer thirsts for the water,  
So my soul longs for You, O Lord. *Ps. 42:1*

### Regina Coeli, K. 276

W. A. Mozart  
(1756-1791)

Amanda Osman, Soprano  
Andrea Floer, Mezzo-Soprano  
Chris Boggs, Tenor  
John Dooley, Bass

Queen of heaven, rejoice. Alleluia!  
For He whom you were worthy to bear. Alleluia.  
Has risen, as He said, Alleluia!  
Pray for us to God. Alleluia!

### Abendständchen, Op. 42, No. 1 (Evening Serenade)

Johannes Brahms  
(1774-1856)

Hark, the flute again lamenting,  
And the dark, cool fountains murmur.  
Golden waft the tones descending;  
Silent, silent, let us listen!  
Lovely pleading, gentle wooing,  
Sweet it speaks unto the heart!  
Through the night all wrapt around me,  
Shines to me the tones' fair light.

### Der gang zum Liebchen, Op. 31, No. 3 (The Trysting Place)

The moonbeams are falling,  
The night birds are calling,  
I ride through the forest,  
My Lady to greet;  
Oh dearest, despair not,  
Tonight 'neath thy window,  
Again shall we meet.  
The stars are appearing,  
Our trysting place nearing,  
I feel through my being,  
The lure of her charm;  
Oh nightwind, low sighing,  
Go, tell her I'm flying,  
Impatient to greet her,  
And shield her from harm.

### Let Thy Holy Presence

P. Tschesnokoff  
(1877-1944)  
arr. W. Ehret

### Nigra Sum

Pablo Casals  
(1876-1973)

I am black, but beautiful,  
O daughters of Jerusalem.  
The king has rejoiced in me,  
And has brought me into his chambers.  
He spoke unto me:  
"Rise up, my fair one,  
And come away.  
Lo, the winter is past and gone,  
And the rain is over and gone;  
Flowers appear on the earth,  
And the time of renewal is come."  
Alleluia. *Song of Solomon 1:3-5, 2:10-12*

### Hark, I Hear the Harps Eternal

Alice Parker

Michelle Murray, Soprano

### Horatius villam habet

Z. Randall Stroepe

**Brook Larson** is in the process of completing his Doctor of Musical Arts degree in Choral Conducting. He is currently a teaching assistant for the ASU Choral Department and serves as the director of the ASU Men's Chorus. Brook has studied with Weston Noble, R. D. Mathey, Paul Sahuc, and Mark "Moose" Simmons.

**Kimilee D. McCreary**, an Arizona native, earned a Bachelor of Science degree in Music Education at Grand Canyon University in 1988 and a Master of Music degree from Arizona State University in 1991. She is currently pursuing a Doctor of Musical Arts degree in choral conducting. From 1988 to 1995 she was a member of the music faculty at Grand Canyon University, where she served as the Director of Choirs from 1993-1995. In addition to her teaching experience, McCreary has served in a number of church music positions in various denominations. An ordained minister, Rev. McCreary is currently the Minister of Music and Worship at Community Church of Hope in Phoenix, AZ. In addition to her work at CCH, she is also the Artistic Director for Arizona Women in Tune, a women's community chorus which is affiliated with GALA, an international choral association.

**Ryan Smit** is presently working on his Master's degree in Choral Music Education. He recently received his Bachelor of Arts degree in Choral and Instrumental Education from Dordt College in Sioux Center, Iowa, where he was the principal assistant conductor for the Dordt College Kantorei and an assistant conductor for the Dordt College Campus Band. He also sings with the Phoenix Bach Choir and serves as Music Director for Hope Community Church in Scottsdale. Ryan and his wife Amie live in Tempe, along with their two-month-old son Caleb.

**Alicia Wright** was born in Eugene, Oregon and later attended Willamette University in nearby Salem. At Willamette, Alicia studied vocal performance where she played such roles as Yum-Yum in *The Mikado* and Poppea in *The Coronation of Poppea*. She is presently working towards her Master's degree in Choral Music Education while also taking coursework to receive her teaching certificate. Alicia is currently student teaching at Westwood High School under the tutelage of Jeff Harris. She will also get a chance to student teach at the elementary level during the fall semester. This has been an extraordinary experience for her and has helped to welcome her into the wonderful world of conducting.

## Graduate Chorale

### Soprano

Robbie Brada  
Kellie Friedmutter  
Jennifer Kagikas  
Melissa Nelson  
Meigan Stack  
Katherine M. Talley  
Alicia Wright

### Alto

Janessa Anderson  
Tiffani Diane Brown  
Susan Marcus  
Janet Martin  
Mary Lou Ocol  
Linda Pearson  
Leonora Stephanoff

### Tenor

Michael R. Empey  
Sean Mahoney  
Ryan Smit  
Mark A. White Jr.

### Bass

Kevin Brower  
Jared Edwards  
Jacob W. Herbert  
Brook Larson  
Mark Lawlor

## Recital Chorale

### Soprano

Dena Holland  
Tina Larsen  
Michelle Murray  
Carrie Oliver  
Amanda Osman  
Sara Jane Swim

### Alto

Nicki Bakko  
Andrea Floer  
Christin Hill  
Alissa James

### Tenor

Chris Boggs  
Paeter Frandsen  
Mory Ortman  
James L. Seifert

### Bass

Robb Butler  
Michael Cavalieri  
John Dooley  
Jason Paul  
Matthew Paustian  
Joel Schreuder

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## Upcoming Events

April 30	Men's Chorus and Women's Chorus Camelback Bible, Paradise Valley	3:00 p.m.
June 4	Choral Union Bon Voyage Concert Christ Church Lutheran, Phoenix	3:00 p.m.

## **ASU CHORAL FACULTY**

Dr. David Stocker, Director of Choirs  
Dr. George Umberson, Professor of Choral Music  
Dr. Karen Parthun, Faculty Associate of Choral Music

## **ASU CHORAL STAFF**

Mark F. Lawlor, Senior Teaching Assistant  
Kevin Brower, Teaching Assistant  
Brook Larson, Teaching Assistant  
Joel Schreuder, Teaching Assistant  
Nicki L. Bakko, Secretary  
Katherine M. Talley, Librarian  
Leonora Stephanoff, Assistant Librarian



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS  
School of Music**

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**EVENTS INFORMATION  
CALL 480-965-TUNE (480-965-8863)**