



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KEVIN GORMAN

SAXOPHONE

CHRISTINA EIDE

PIANO

ASSISTED BY

AMY GUEVARA, SOPRANO

RECITAL HALL

Tuesday, April 18, 2000 • 5:00 p.m.

PROGRAM

Concertino da Camera (1935)

Jacques Ibert
1890-1962

- I. Allegro con moto
- II. Larghetto – Animato molto

I Never Saw Another Butterfly,

Ellwood Derr
b. 1932

op. 11 (1966)

- I. Prologue: Terezín [Theresienstadt]
- II. The Butterfly
- III. The Old Man
- IV. Fear
- V. The Garden

Amy Guevara, soprano

****There will be a 10-minute intermission****

Three Romances

Robert Schumann
1810-1856

- I. Not fast
- II. Simple, heartfelt
- III. Not fast

trans. Frederick Hemke

Sonata for Alto Saxophone and Piano (1984)

William Albright
1944-1998

- I. Two-Part Invention
- II. La follia nuova: A lament for George Cacioppo
- III. Scherzo “Will o’ the wisp”
- IV. Recitative and Dance

* * * * *

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in saxophone performance.

Kevin Gorman is a student of Joseph Wytko.

Kevin Gorman is a recipient of the Louise Kerr Endowment.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)