



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

**TAMARA CUYPERS**

CLARINET

**GAIL NOVAK**

PIANO

ASSISTED BY

DENA HOLLAND, SOPRANO

RECITAL HALL

Monday, April 17, 2000 • 7:30 p.m.

## PROGRAM

**Capriccio, for unaccompanied  
clarinet in A** H. Sutermeister  
b. 1910

**Tema con Variazioni** J. Francaix  
b. 1912

- I. Theme: Largo – Moderato
- II. variation 1: Larghetto misterioso
- III. variation 2: Presto
- IV. variation 3: Moderato
- V. variation 4: Adagio
- VI. variation 5: Tempo di valzer
- VII. cadenza
- VIII. variation 6: Prestissimo

From: **Sechs Deutsche Lieder, Op. 103** L. Spohr  
1784-1859

- I. Sei still mein Herz
- II. Wiegenlied
- III. Wach auf

*Dena Holland, soprano*

*\*\*There will be a 10-minute intermission\*\**

**Le Tombeau de Ravel, valse – caprices** A. Benjamin  
1893-1960

- I. Introduzione – Allegro molto
- II. Poco lento
- III. Presto, volante
- IV. Andante, semplice
- V. Allegro, vigorose
- VI. Allegretto, preciso
- VII. Lento, intimo
- VIII. Finale – Non troppo allegro

**Introduction, Theme and Variations** G. Rossini  
1792-1868

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in clarinet performance.  
Tamara Cuypers is a student of Robert Spring.

Tamara Cuypers is a recipient of the Regents' Scholarship.

**Performance Events Staff Manager**  
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**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**