



Arizona State University

School of Music

GRADUATE RECITAL SERIES

MARIE-JULIE CHAGNON

CLARINET

AEMILIA TEGUH

PIANO

ASSISTED BY

KATHERINE O'BRIEN, VIOLA

RECITAL HALL

Friday, April 14, 2000 • 7:30 p.m.

PROGRAM

Sanctus for clarinet and stereo tape Robert E. Onofrey

Sonatina for clarinet and piano Bohuslav Martinu
1890-1959

There will be a 10-minute intermission

**Eight pieces for clarinet, viola
and piano** Max Bruch
1838-1920

- I. Andante
- II. Andante con moto
- III. Allegro vivace, ma non troppo

Tema con variazioni Jean Françaix
b. 1912

- Tema: Largo-Moderato
Var. I: Larghetto misterioso
Var. 2: Presto
Var. 3: Moderato
Var.4: Adagio
Var. 5: Tempo di valsa
Var. 6: Prestissimo

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in clarinet performance.
Marie-Julie Chagnon is a student of Robert Spring.

Marie-Julie Chagnon is a recipient of the Regents' Scholarship.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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