



Arizona State University

School of Music

BRAZILIAN ARTS FESTIVAL

KATIE MCLIN

VIOLIN

THOMAS BACON

HORN

WALTER COSAND

PIANO

CAIO PAGANO

PIANO

JAMES SEIFERT

NARRATOR

KATZIN CONCERT HALL
Thursday, April 13, 2000 • 7:30 p.m.

PROGRAM

Trio for violin, horn and piano
opus 40

Johannes Brahms
1833-1897

Andante
Scherzo, Allegro
Adagio, mesto
Finale, Allegro con brio

Katie McLin, violin
Thomas Bacon, horn
Walter Cosand, piano

****There will be a 10-minute intermission****

Trio for violin, horn and piano

Almeida Prado
b. 1943

dedicated to Caio Pagano and the Brazilian Arts Festival
world première

“From the letter of Pero Vaz de Caminha”

1. Pero Vaz de Caminha’s vision
2. Savagely
3. Silvester, floral
4. The earth’s passion
5. Conclusion, majestic

Katie McLin, violin
Thomas Bacon, horn
Caio Pagano, piano
James Seifert, narrator

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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