



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

CAIN BUDDS

GUITAR

ORGAN HALL

Sunday, April 9, 2000 • 7:30 p.m.

PROGRAM

**The Most Sacred Queen Elizabeth,
her Galliard** John Dowland
1563-1626
**The Right Hounourable Robert Earle of Essex,
High Marshall of England, his Galliard**
Forlorne Hope Fancy

Lute Suite, No. 1, BWV 996 J.S. Bach
Prélude: Passagio, Presto 1685-1750
Allemande
Courante
Sarabande
Bourée
Gigue

There will be a 10-minute intermission

Capriccio Diabolico Mario Castelnuovo-Tedesco
1895-1968

Avalon Nikita Koshkin
b. 1956

Vals Op. 8, #3 Agustin Barrios
Una Limonsa por el Amor de Dios 1885-1944

Hungarian Fantasy Johan Kaspar Mertz
1806-1856

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in guitar performance.
Cain Budds is a student of Frank Koonce.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)