



Arizona State University

School of Music

GRADUATE RECITAL SERIES

JOHN ALVARADO

GUITAR

ASSISTED BY

DEBORAH SAGGERS, FLUTE

ORGAN HALL

Friday, April 7, 2000 • 7:30 p.m.

PROGRAM

El Testament d'Amelia
Canço del Lladre
Plany
La Filadora

Miguel Llobett
1878-1938

Canyon Echoes

Katherine Hoover
b. 1937

- I. Dance
- II. Serenade
- III. She Mourns
- IV. He Returns

Deborah Sagers, Flute

There will be a 10-minute intermission

Nocturnal, Op. 70

Benjamin Britten
1913-1976

- I. Musingly
- II. Very Agitated
- III. Restless
- IV. Uneasy
- V. March-like
- VI. Dreaming
- VII. Gently Rocking
- VIII. Passacaglia
- IX. Slow and Quiet

Four Poems of Garcia Lorca

Reginald Smith-Brindle
b. 1917

- I. Lamentacion de la Muerte
- II. Danza
- III. Tierra Seca
- IV. Clamor

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in guitar performance.

John Alvarado is a student of Frank Koonce.

John Alvarado is a recipient of the Mu Phi Epsilon Alumni Scholarship.

Performance Events Staff Manager
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Assistant Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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