



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

GARY LEOPOLD

TRUMPET

GAIL NOVAK

PIANO

KATZIN CONCERT HALL
Thursday, April 6, 2000 • 7:30 p.m.

PROGRAM

Variation Movements (1967)

for Trumpet Solo

Theme

Very fast; Fast and marked

Slow and in a lyric style

Fast and rhythmic

Robert Henderson

b. 1948

Concerto (1948)

Vif

Andante

Allegro vivo

Henri Tomasi

1901-1971

****There will be a 10-minute intermission****

Concerto, op. 41 (1930)

Alexander Goedicke

1877-1957

ed. Robert Nagel

cadenza by David Hickman

Ballet Scene, op. 31 (1907)

Oskar Böhme

1870-1938

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in trumpet performance.

Gary Leopold is a student of David Hickman.

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COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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