



Arizona State University

School of Music

The Taki Atsumi Retirement Concert

ASU, 1964 - 2000

Sunday, April 2, 2000 The Music Theatre, 7:30 pm



Presenting
Takayori Atsumi, violoncello

&
THE NEW ART STRING QUARTET

LOS CELISTAS
with
Catherine Dockendorf, soprano

&
TAKI AND FRIENDS
AN IMPROMPTU CELLO ORCHESTRA

A concert co-sponsored by
The Arizona Cello Society &
The Arizona State University School of Music



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The PROGRAM

I. String Quartet in F Major, "The American Movement"

Anton Dvorak

Allegro ma non troppo
Lento
Molto vivace
Finale--vivace ma non troppo

THE NEW ART STRING QUARTET

Frank Spinosa, first violin
Eugene Lombardi, second violin
William Magers, viola
Taki Atsumi, violoncello

Intermission

II. David Foster, Ph. D., introducing The Bess and Norman Wigutoff Arizona Young Cellist Endowment Scholarship

Regents Professor of Language and Literature &
Board Member of the Arizona Cello Society

David Wigutoff, Prescott, Arizona

III. Invocation and Dances, for Four Celli *Joshua Missal*

(Written for Taki Atsumi and Los Celistas)

LOS CELISTAS

Sonya Missal-Britten, leader
Robert Nichols
Alex Zheng
Christian Polak

IV. Brasileiras No. 5 for Soprano and Orchestra of Violoncelli

Heitor Villa-Lobos

I Aria (Cantilena), 1938

II Dansa (Martelo), 1945

Catherine Dockendorf, soprano

Taki Atsumi, solo cello

Eugene Lombardi, conductor

&

A Cello Orchestra consisting of present and former students of Taki

I. **Taki Atsumi**, **Jamie Guy**, **Andrew Hamby**, **Peter Jenkins**,
Ellie Wee, **Ozgur Elgun**, **Ajay Patel**, **Eric Palmer**

II. **Mark Engelsman**, **Tascha Keetel**, **Melissa Baum**,
Steve Baum, **Volker Moulding**, **Gail Rolland**,
Ben Schwartz, **Laurie Selby**

III. **Sonya Missal**, **Rob Nichols**, **Heather Johnson**,
Toni Jones, **Roger Pierce**, **Salvatore Giorlando**,
David Preiser

IV. **Alex Zheng**, **Christian Polak**, **Richard Worcester**,
Moe Fleming, **Zhigang Chen**, **Richard Li**,
Christopher Rice, **John Rice**, **Alexander**
Constantinov

Thank you for attending tonight's event honoring Mr. Atsumi

Takayori Atsumi

Taki Atsumi was born in Japan before World War II, immigrating to the United States at 22 years of age to study at the New England Conservatory of Music, Boston, with the support of a Congregational Church in Springfield, Vermont. He became a naturalized United States citizen in 1968. Taki came to ASU's Music Department in 1964. He has performed solo recitals in some of the world's major concert houses and in significant American art galleries. He was named "Chevalier du Violoncelli" by Indiana University, Bloomington, and will be a member of the International Jury for the Third International Leonard Rose Cello Competition, May 2001, at the University of Maryland. Mstislav Rostropovich invited him to be one of the soloists and pedagogues at the Second World Cello Congress, in St. Petersburg, Russia, 1997. Rostropovich also asked him to be the Executive Director of the 7th American Cello Congress-Rostropovich Festival, to be held at ASU's School of Music, May 2003. Mr. Atsumi is a member of the New Art String Quartet, with whom he recorded works of Vincent Persichetti. As principal cellist for the Phoenix Symphony, Mr. Atsumi premiered Shostakovich's "Cello Concerto #1 in E-flat major" with the Phoenix Symphony Orchestra as well as several standard cocertos.. He performed eight seasons with the Boston Symphony and the Boston Pops, and with the National Symphony Orchestra in Washington, D. C., which he once conducted. He also played with the NHK Philharmonic Orchestra, then the major Japanese orchestra in Tokyo. He has helped bring to the Valley some of the most important cellists of the last several decades, including Pablo Casals, Mstislav Rostropovich, Pierre Fournier, Gregor Piatigorsky, Enno Bolognini, Daniel Shafran, Janus Starker, and Yo Yo Ma. Mr. Atsumi is the Founder and President of the Arizona Cello Society, who is the co-sponsor of this evening along with Arizona State University's School of Music. He is also the Founder of Los Celistas, an eight member all cello chamber group. He has performed under leading conductors such as Charles Munch, William Steinberg, Howard Mitchell, Arthur Fiedler, Erich Leinsdorff, Zubin Mehta, and Claudio Abbado.



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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