



Arizona State University

# School of Music

## Arizona State University Concert Choir and University Choir

*Dr. David Stocker*  
Conductor

*Dr. Karen Parthun*  
Conductor

*Kevin Brower*  
Assistant Conductor

*Miriam Yutzy*  
Accompanist

Sunday, April 2, 2000  
3:00 p.m.

Valley Presbyterian Church  
Scottsdale, Arizona

**University Choir**  
Dr. Karen Parthun, conductor

**Crucifixus and Et Resurrexit**  
from *Mass in B minor*

J. S. Bach

And He suffered under Pontius Pilate,  
was crucified, dead and was buried.  
The third day He rose from the dead,  
in accordance with the Scriptures,  
ascended into Heaven,  
and sitteth at the right hand  
of God the Father Almighty.  
From thence He shall come to judge  
the quick and the dead,  
and His kingdom shall have no end.

**A Very Ordinary Story**

Joseph Haydn  
arr. Marcel G. Frank

**Salmo 150** ("Psalm 150")

Ryan Smit, conductor

Ernani Aguiar

Praise the Lord in his sacred places,  
praise him in the firmament of his power.  
Praise him for his mighty acts,  
praise him according to his excellent greatness.  
Praise him with the sound of the trumpet,  
praise him with the psaltery and the harp.  
Praise him with the timbrel and the dance,  
praise him with strings and pipes.  
Praise him with high-sounding cymbals,  
praise him with cymbals of joy.  
Let everything that has breath praise the Lord!

**¿Dónde está la Má Teodora?**  
from *Three Traditional Cuban Songs*

Joaquín Nin-Culmell

Where is she, the Má Teodora?  
Flick-flacking the strings is she,  
with her cane and her guitar strum.  
Where is she?  
I do not see her.  
Flick-flacking the strings is she,  
with her cane and her guitar strum.

**Concert Choir**  
Dr. David Stocker, conductor

**Sanctus No. II**

J. S. Bach  
ed. and arr. David Stocker

**Four Slovak Folk Songs**

Béla Bartók

**Dan-u-el**

Mark White, Baritone

Kirke Mechem

**El Vito**

Kevin Brower, conductor

Mack Wilberg

Do not look at me, little sweetheart,  
Or I will fall in love.  
Do not look at me, little sweetheart  
Or I will faint.

Leave me, for I do not want  
to pass through more pain.  
If I tell you to go  
What more do you want me to say!

**Intermission**

**Concert Choir and University Choir**  
Dr. David Stocker, conductor

**Lobgesang, op. 52**

Felix Mendelssohn

*A Sacred Cantata, Hymn of Praise*

1. All That Hath Life and Breath Chorus
2. Praise Thou the Lord Solo and Chorus  
Karen Parthun, soprano
3. Sing Ye Praise Solo  
Daryl Rowader, tenor
4. All Ye That Cried Unto the Lord Chorus
5. I Waited for the Lord Duet and Chorus  
Alicia Morgan, soprano  
Melisa Nelson, soprano
6. The Sorrows of Death Tenor Solo
7. The Night is Departing Chorus
8. Let All Men Praise the Lord Chorus
9. My Song Shall Be Alway Thy Mercy Soprano and Tenor Duet
10. Ye Nations, Offer to the Lord Chorus

Lobgesang, op. 52

Felix Mendelssohn

A Sacred Cantata, *Hymn of Praise*

I

All men, all things, all that hath life and breath,  
Sing to the Lord, Hallelujah!  
Praise the Lord with lute and harp, in joyful song extol Him.

II

Praise thou the Lord, O my spirit,  
and my inmost soul praise His great loving kindness.  
Forget thou not all His benefits.

III

Sing ye praise, all ye redeemed of the Lord,  
redeemed from the hand of the foe;  
from your distresses, from deep affliction,  
who sat in the shadow of death and darkness.  
All ye that cry in trouble unto the Lord,  
Sing ye praise! Give ye thanks, proclaim aloud His goodness.  
He counteth all your sorrows in the time of need.  
He comforts the bereaved with His regard.

IV

All ye that cried unto the Lord in distress and deep affliction.  
He counteth all your sorrows in the time of need.

V

I waited for the Lord, He inclined unto me.  
He heard my complaint.  
O blessed are they that hope and trust in the Lord.

VI

The sorrows of death had closed all around me,  
And Hell's dark terrors had got hold upon me,  
with trouble and deep heaviness.  
But, said the Lord, "Come, arise from the dead  
and awake thou that sleepest.  
I bring thee salvation."  
We called though the darkness,  
"Watchman, will the night soon pass?"  
The watchman only said; "Though the morning will come also;  
Ask ye, enquire ye if ye will, return again, ask;"  
"Watchman, will the night soon pass"?

VII

The night is departing, the day is approaching;  
Therefore let us cast off the work of darkness  
and let us gird on the armor of light.

VIII

Let all men praise the Lord in worship lowly bending,  
On His most holy word; Redeemed from woe depending.  
He gracious is and just, from childhood us doth lead.  
On Him we place our trust and hope in time of need.

Glory and praise to God the Father, Son, be given  
and to the Holy Ghost on high enthroned in Heaven.  
Praise to the three in one God, with powerful arm and strong,  
He changeth night to day. Praise Him with grateful song.

IX

My song shall be alway Thy mercy, singing thy praise, thou only God.  
My tongue ever speaks the goodness Thou hast done unto me.  
I wander in night and foulest darkness,  
and mine enemies stand threatening around.  
Yet called I upon the name of the Lord  
and He redeemed me with watchful goodness  
Yet called I on Thy name, O God,  
Singing Thy praise, O God.

X

Ye nations, offer to the Lord glory and might.  
Ye monarchs offer to the Lord glory and might.  
Thou heaven, offer to the Lord glory and might.  
The whole earth offer to the Lord glory and might.  
O give thanks to the Lord.  
Praise Him all ye people and ever praise His holy name.  
Sing ye the Lord and ever praise His holy name  
All that hath life and breath, sing to the Lord.  
Hallelujah! Sing to the Lord.

Anderson, Janessa	Alto	Choral
Bailey, Sara	Alto	Chemistry
Bloom, Jenny	Alto	Theatre
De Moss, Jessica	Alto	Special Education
Ehman, Jenny	Alto	Business
Heise, Jessica	Alto	Molecular
Kenney, Julie	Alto	Choral
Lee, Jung	Alto	Music
Moore, Emily	Alto	Undecided
Nakayama, Mihoko	Alto	Music Therapy
Ouellet, Emily	Alto	Broadcast/Journal
Powell, Jess	Alto	Music Therapy
Sanchez, Linda	Alto	Music Education
Sisson, Amber	Alto	Theatre
Suko, Kristina	Alto	Microbiology
Thomas, Jessica	Alto	Nursing
Zettler, Ashley	Alto	Music Education
Balzell, Bryan	Bass	Choral
Estabrook, Fred	Bass	Undecided
Graham, Christopher	Bass	English
Johnstone, Chris	Bass	Vocal
Nielsen, Mark	Bass	Undecided
Off, Kevin	Bass	Chemical
Spiroff, Adam	Bass	Spanish
Taylor, Nick	Bass	Undecided
Wenham, Nicholas	Bass	Music
Wolf, Bobby	Bass	Interdisciplinary
Anaya, Jennifer	Soprano	Vocal
Bagwell, Brooke	Soprano	Choral
Bouton, Michele	Soprano	Choral
Cohen, Danielle	Soprano	Music Education
DeRue, Jamie Kay	Soprano	Vocal
Figueroa, Lilanii	Soprano	Music Education
Gladwill, Lyrice	Soprano	Music Education
Greene, Natalie	Soprano	Dance
Headrick, Erica	Soprano	Art photography
Hoff, Kristin	Soprano	Vocal
Lamanna Gianna	Soprano	Choral
Lowry, Alison	Soprano	Undecided
Middleton, Carissa	Soprano	Choral
Murphy, Rebecca	Soprano	Choral
Murray, Kara	Soprano	Business
Naumoff, Stephanie	Soprano	Theatre
Targosz, Laura	Soprano	Choral General
Tortolano, Vincenza	Soprano	Music Therapy
Boyt, Alexander	Tenor	Communication
Coulson, Dave	Tenor	Biology
Gonzalez, Jaime	Tenor	Music Therapy/
Hyndman, Gareth	Tenor	Political Science
Jablonski, Michael	Tenor	Vocal
Jensen, Jonathan	Tenor	Mechanical
Roach, Trevor	Tenor	Music Theatre
Shafer, Ben	Tenor	Choral
White, Michael	Tenor	Undecided
Wilson, Lee	Tenor	Math, Comp Sci
Zicarelli, Louis	Tenor	Pre-law

ARIZONA STATE UNIVERSITY - CONCERT CHOIR

Dr. David Stocker, conductor

Miriam Yutzy, accompanist

SOPRANO

Bubar, Kristina  
 Burk, Marshall  
 Friedmutter, Kellie  
 Holland, Dena  
 Kagikas, Jennifer  
 Kreutz, Tammy  
 Larsen, Tina  
 Lee, Mary  
 Morgan, Alicia  
 Murray, Michelle  
 Nelson, Melissa  
 Oliver, Carrie  
 Osman, Amanda  
 Stack, Meigan  
 Steff, Melinda  
 Talley, Katherine M.  
 Wright, Alicia  
  
TENOR  
 Boggs, Chris  
 Empey, Michael  
 Frandsen, Paeter  
 Gonzalez, Jaime  
 Larson, Brook  
 Mahoney, Sean  
 Seifert, James  
 Shafer, Ben  
 Smit, Ryan  
 Spha, Matthew

ALTO

Anderson, Janessa  
 Andrews, Autumn  
 Baad, Andrea  
 Bakko, Nicki  
 Brown, Tiffani  
 Dueck, Megan  
 Goldstein, Marcie  
 Hill, Christin  
 James, Alissa  
 Marcus, Susan  
 McCreary, Kimilee  
 Moundreas, Joanna  
 Pearson, Linda  
 Sawitzke, Elizabeth  
  
BASS  
 Brower, Kevin  
 Butler, Robb  
 Cavalieri, Michael  
 Dooiey, John  
 Edwards, Jared  
 Herbert, Jacob  
 Lawlor, Mark  
 Newman, James  
 Paul, Jason  
 Paustian, Matthew  
 Schreuder, Joel  
 White, Mark

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**Upcoming Events**

April 18	Choral Union and ASU Symphony Gammage Auditorium, Tempe	7:30 p.m.
April 27	Graduate and Recital Chorales Organ Hall, ASU Campus	7:30 p.m.
April 30	Men's Chorus and Women's Chorus Camelback Bible Church, Phoenix	3:00 p.m.
June 4	Choral Union Bon Voyage Concert Christ Church Lutheran, Phoenix	3:00 p.m.

## **ASU CHORAL FACULTY**

Dr. David Stocker, Director of Choral Activities  
Dr. George Umberson, Professor of Choral Music  
Dr. Karen Parthun, Faculty Associate in Choral Music

## **ASU CHORAL STAFF**

Mark F. Lawlor, Senior Teaching Assistant  
Kevin Brower, Teaching Assistant  
Brook Larson, Teaching Assistant  
Joel Schreuder, Teaching Assistant  
Nicki L. Bakko, Choral Secretary  
Katherine M. Talley, Librarian  
Leonora Stephanoff, Assistant Librarian



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS  
School of Music**

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**EVENTS INFORMATION  
CALL 480-965-TUNE (480-965-8863)**