



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

CARLA TRYNCHUK

VIOLIN

CARMEN TRYNCHUK ROBERTS

PIANO

RECITAL HALL

Thursday, March 30, 2000 • 7:30 p.m.

A native of Canada, **Carla Trynchuk** has performed as soloist with orchestras across the continent, including the Calgary Philharmonic (Albert, Canada), Camellia Symphony Orchestra (Sacramento, CA), Columbia Symphony Orchestra (Portland, OR), Manchester Symphony Orchestra (IN), Michiana Symphony Orchestra (MI), Scottsdale Symphony Orchestra (AZ), Southern Arizona Symphony Orchestra - Tucson, Thayer Symphony Orchestra (MA), and Willmar Community Orchestra (MN), as well as the St. Joseph Pro Musica Chamber Orchestra (MI), Surrey Youth Orchestra (British Columbia, Canada), and Rockland Festival Orchestra (NY).

Engagement during the 1999-2000 season include the Barber *Concerto* with the combined University of Southern Main Symphony Orchestra and the Community Orchestra of the Portland Symphony, the *Mendelssohn Violin Concerto* with both the Southwest Minnesota Symphony, and New Westminster Symphony Orchestra (British Columbia, Canada), three performances of Saint-Saens' *Introduction and Rondo Capriccioso* in a re-engagement with the Scottsdale Symphony Orchestra (AZ), the Beethoven *Triple Concerto for Violin, Cello, and Piano* with the LaPorte Symphony Orchestra (IN), and a performance with the Montclair Chamber Ensemble (NJ). Performances during the 2000-2001 season include the Beethoven *Triple Concerto* with the Southwest Michigan Symphony, and Bangalore East-West Festival Orchestra (India).

Ms. Trynchuk has been a featured performer on both United States and Canadian radio and television. As recitalist, she has performed throughout Canada, the Caribbean, Great Britain, and the United States, including New York City at Lincoln Center's Alice Tully Hall. During the 1999-2000 season she gives the premiere recording of *Kittyhawk* for violin and piano by U.S. composer Randall Davidson, and is presented in recital from coast-to-coast throughout the United States, Canada, and India (Dehli, Calcutta, Bombay, Bangalore, and Pune).

An accomplished chamber musician, Ms. Trynchuk is first violinist of the Amherst String Quartet, quartet-in-residence at Andrews University. The Quartet has performed through the United States, including concerts at New York City's Lincoln Center. The Quartet has given the World Premiere of the Blythe Owen's *String Quartet No. 2*, and the American Premiere of Yuri Falik's *String Quartet No. 3*. She is also a member of Trio bel'arte, a piano trio composed of teaching faculty at Andrews University.

A graduate of The Julliard School, Ms. Trynchuk was granted the Bachelor and Master of Music degrees studying under Dorothy DeLay and Hyo Kang. She has also received extensive coachings from present and former members of the Julliard, Cleveland, Borodin, and Amadeus String Quartets.

Ms. Trynchuk is an Associate Professor of Music and Director of the String Program at Andrews University in Berrien Springs, Michigan, and is a Faculty-Artist at the Hot Springs Music Festival in Arkansas, and the Rockland Summer Institute in New York.

Canadian pianist **Carmen Trynchuk-Roberts** has performed as soloist with the Thayer Symphony Orchestra (Massachusetts), Walla Walla College Orchestra (Washington) and Walla Walla Festival Chamber Orchestra (Washington), among others. She has given numerous recitals throughout the United States, Canada, and the Caribbean both as a soloist and chamber musician, including recent performances at Antillian University (Puerto Rico), Western Washington University-Bellingham, and the University of Portland (Oregon). In December 1999 she gave a recital tour of India with her sister, Carla Trynchuk - performing in Delhi, Calcutta, Bombay, Bangalore, and Poona. Additionally, Ms. Roberts has given a command performance for former United States President Gerald R. Ford and the Premier of Poland in Warsaw while on tour in Europe.

Ms. Trynchuk-Roberts received the Bachelor of Music degree in both Piano and Flute Performance from Walla Walla College (Washington), and the Master of Music degree in Flute Performance from the University of British Columbia. In addition, Ms. Roberts holds the Associate of Music in Flute and Piano Performance from both the Royal Conservatory of Music and the Western Board of Music, as well as the Licentiate Diploma from the Western Board of Music.

Ms. Trynchuk-Roberts currently lives in Vancouver, British Columbia with her husband, James Roberts, and maintains a studio in both flute and piano.

PROGRAM

**Sonata in e minor for piano
and violin, K.304** Wolfgang Amadeus Mozart
Allegro 1756-1791
Temp di menuetto

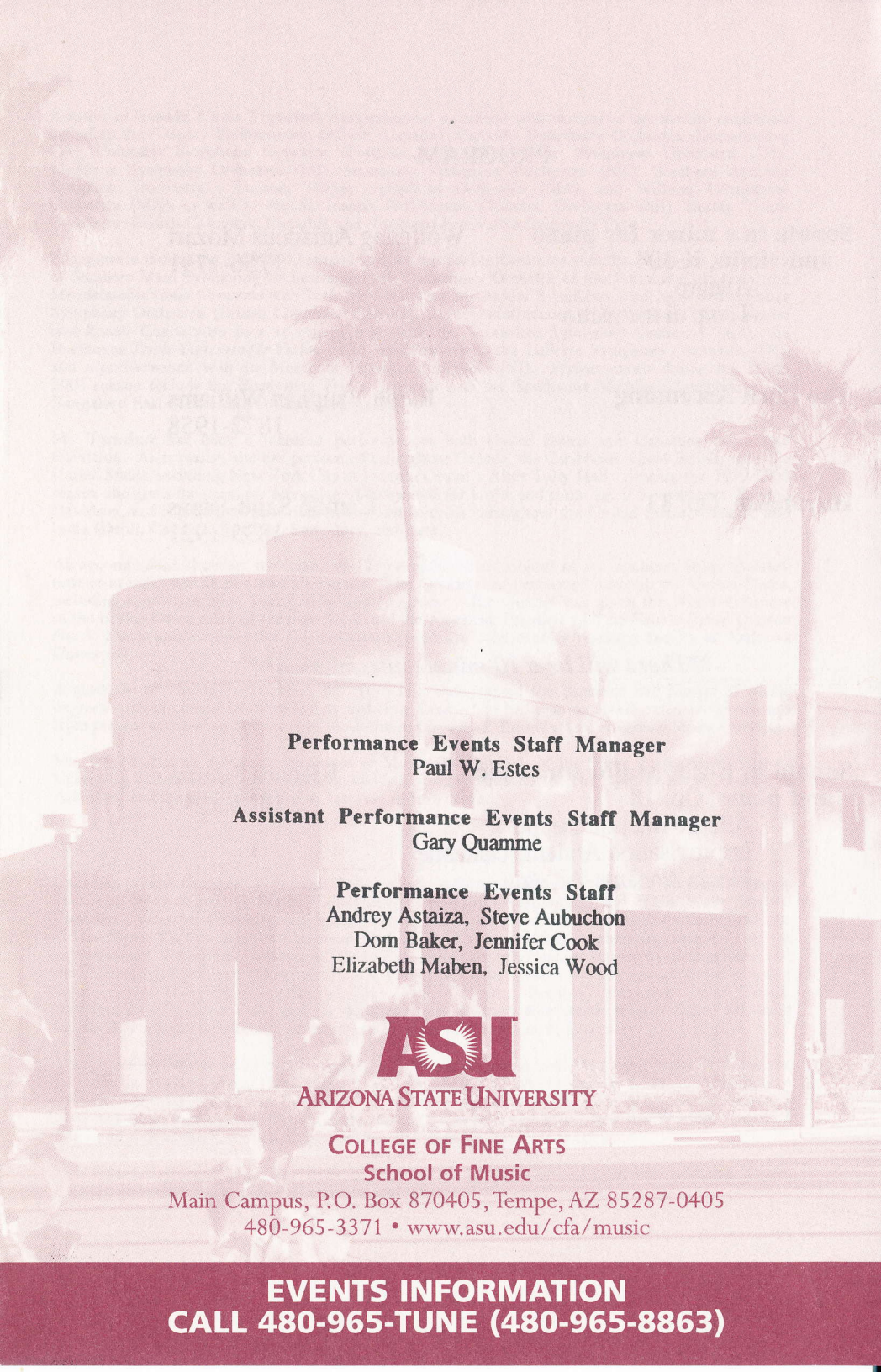
The Lark Ascending Ralph Vaughan Williams
1872-1958

Havanaise, Op. 83 Camille Saint-Saens
1835-1921

There will be a 10-minute intermission

**Sonata in E-flat Major for violin
and piano, Op. 18** Richard Strauss
Allegro ma non troppo 1864-1949
Improvisation Andante cantabile
Finale Andante-Allegro

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