



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

**RYAN ZWAHLEN**

**OBOE**

Miriam Yutzy, harpsichord and piano

assisted by

Lara Saville, oboe

Nat Parker, bassoon

Amy Neuenschwander, violin

Andrew Tholl, violin

David Rigby, viola

Kerri Campbell, cello

**KATZIN CONCERT HALL**

**Wednesday, March 22, 2000 • 5:00 p.m.**

PROGRAM

**Les Folies d'Espagne**

Marin Marais

for oboe and basso continuo

1656-1728

*Nat Parker, bassoon*

**Concerto in d minor**

Antonio Vivaldi

for 2 oboes, strings, and basso continuo

1678-1741

- I. Largo-Allegro
- II. Largo
- III. Allegro molto

*Lara Saville, oboe*  
*Amy Neuenschwander, violin*  
*Andrew Tholl, violin*  
*David Rigby, viola*  
*Kerri Campbell, cello*

**Gymnopedie no. 3**

Erik Satie

for oboe and piano

1886-1925

*\*\*There will be a 10-minute intermission\*\**

**Italian Dance**

Madeleine Dring

for oboe and piano

1913-1977

**Myths**

Stacey Berk

for solo oboe

b. 1972

- I. Echo
- II. Tisiphone
- III. Cyparissus
- IV. Arachne

**Sonata**

Gordon Jacob

for oboe and piano

1895-1984

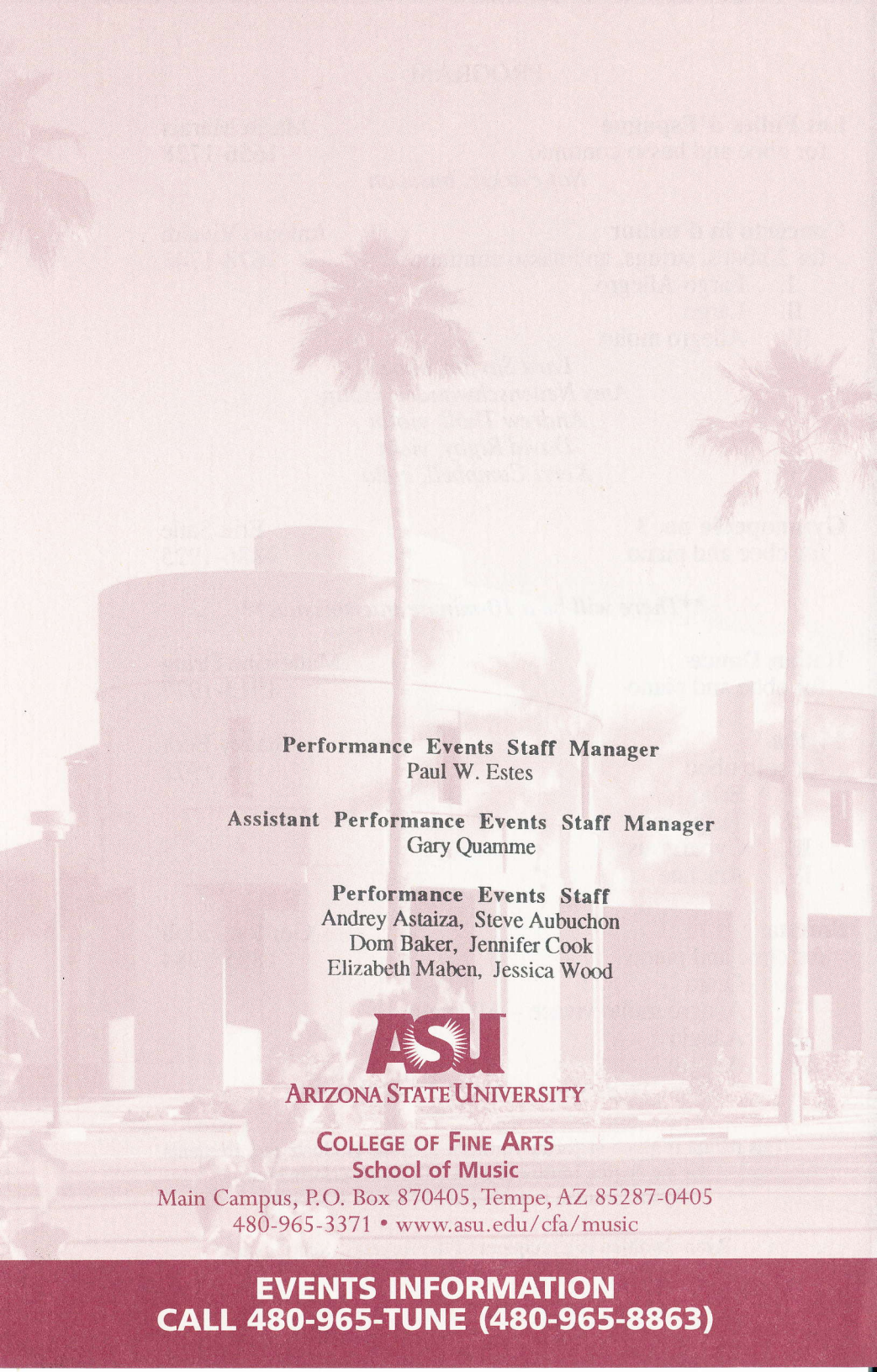
- I. Lento
- II. Allegro molto vivace – Allegretto
- III. Adagio
- IV. Allegro

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in oboe performance.

Ryan Zwahlen is a student of Martin Schuring.

Ryan Zwahlen is a recipient of the Regents' Scholarship.



**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Andrey Astaiza, Steve Aubuchon  
Dom Baker, Jennifer Cook  
Elizabeth Maben, Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**