



Arizona State University

School of Music

JAZZ CONCERT SERIES

ASU JAZZ FACULTY NONET



MUSIC THEATRE

Wednesday, March 9, 2000 • 7:30 p.m.

PROGRAM

ASU Jazz Faculty Nonet

Simon Hutchings, tenor and baritone saxophone

*Kim Richmond, alto saxophone

*Joey Sellers, trombone

*Clay Jenkins, trumpet

Todd Sheldrick, horn

Sam Pilafian, tuba

*Chuck Marohnic, piano

*Tom Warrington, bass

*Dom Moio, drums

Program to be selected from the following:

Mode to John

McCoy Tyner

Bas Relief

Greg Hopkins

Boplicity

Miles Davis

Israel

John Carisi

**Personnel in sextet; sextet program to be announced*

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Jazz Week Bios

Tom Warrington – Tom is currently one of the busiest bass players in L.A. He has toured all over the world and recorded with many great artists, including Freddie Hubbard, Buddy Rich, Peter Erskine, Danny Zeitlin, Bob Florence and Arturo Sandoval. Tom's playing is featured in Clint Eastwood's film, "True Crime," and he maintains an active schedule of studio recording, concerts and teaching. Tom has also published a variety of musical works and instructional materials. He holds a Masters Degree in Composition from the University of Illinois.

Kim Richmond and Clay Jenkins – Exciting jazz improvisation is the phrase on which these two L.A. musicians have established their reputations. As individual players, they have each become highly respected as first rate performers both in studio recording situations and live concerts and club venues. Kim Richmond, on alto and soprano saxophones, and Clay Jenkins, on trumpet, have for the past several years been establishing this reputation in various areas on the country. Their work as jazz clinicians at universities and other schools across the country has been very effective, and the response from the departments has been overwhelmingly enthusiastic. Both Kim and Clay have recorded and released two albums, and these have gathered high acclaim.

Joey Sellers – Born in Phoenix, AZ in 1962, Joey Sellers has written for various ensembles in both jazz and classical idioms, Recipient of the Gil Evans Fellowship In Jazz Composition and the Sammy Nestico Award, he has composed music for a wide range of artists including Doc Severinson and several commissioned works recorded by the St. Louis Brass. Sellers moved to L.A. in 1968 where he was performing actively on trombone and piano. An 11-piece format manifested itself there as the Jazz Aggregation, and that ensembles recordings and performances garnered critical praise.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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