



Arizona State University

School of Music

JAZZ CONCERT SERIES

ASU JAZZ REPERTORY BAND

ANDREW GOODRICH,
CONDUCTOR

ASU LATIN JAZZ BAND

DOM MOIO, CONDUCTOR

MUSIC THEATRE

Monday, March 6, 2000 • 7:30 p.m.

PROGRAM

ASU Jazz Repertory Band Andrew Goodrich, conductor

with Special Guest Joey Sellers, trombone

Trumpets

Ken Hepner
Jim Steckel
George Yanez
Dan Luster
Kevin Cardoso

Saxophones

Pat Zaur
Bethany Reid
Robert VanLeer
Ryan Bledsoe
Colin Raymond
Kate Buneau

Trombones

Kathy Cronin
Justin Turley
Mario VillaLobos
Chad McCoy
Suzanne Hodgson

Rhythm

Dan Sylvester, drums
Ryan DeHerrera, bass
Matt King, guitar
John Kongos, piano

555 Feet High

composed by Bill Potts

John Kongos, piano
Dan Luster and Kevin Cardoso, trumpets
Robert VanLeer, tenor saxophone

Satin Doll

Duke Ellington/Billy Strayhorn
arr. S. Nestico

John Kongos, piano
George Yanez, trumpet

Alone Together

Dietz/Schwartz
arr. Joey Sellers

Joey Sellers, trombone

Blackbird

arr. Tom Kubis

Robert Van Leer, tenor saxophone

Every Summer Night

Pat Methany
arr. Bob Curnow

John Kongos, piano
Matt King, guitar

ASU Latin Jazz Band Dom Moio, coach

with Special Guest Clay Jenkins, trumpet

Andrew Goodrich and George Yanez, trumpets
Justin Folsom, trombone
Robert Van Leer, tenor saxophone
Michael Lloyd, alto saxophone
Dan Slipetsky, tuba
Jeff Lauffer, guitar
Pete Ellingson, piano
Vince Cee, bass
Tim Rush, Gannon Burleigh and Emerson Laffey, percussion
Sonja Branch, vibes and percussion

Concert to be selected from the following:

Midnight Mambo

composed and arranged by
Oscar Hernandez

Escucha

composed and arranged by
W. Cepeda

Placeres del Corazon

composed and arranged by
Mark Anderson

No Llores Mi Corazon

composed and arranged by
Kenny Goldberg

Beki

composed by Ray Obiedo
arr. Wayne Wallace

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Jazz Week Bios

Tom Warrington – Tom is currently one of the busiest bass players in L.A. He has toured all over the world and recorded with many great artists, including Freddie Hubbard, Buddy Rich, Peter Erskine, Danny Zeitlin, Bob Florence and Arturo Sandoval. Tom's playing is featured in Clint Eastwood's film, "True Crime," and he maintains an active schedule of studio recording, concerts and teaching. Tom has also published a variety of musical works and instructional materials. He holds a Masters Degree in Composition from the University of Illinois.

Kim Richmond and Clay Jenkins – Exciting jazz improvisation is the phrase on which these two L.A. musicians have established their reputations. As individual players, they have each become highly respected as first rate performers both in studio recording situations and live concerts and club venues. Kim Richmond, on alto and soprano saxophones, and Clay Jenkins, on trumpet, have for the past several years been establishing this reputation in various areas on the country. Their work as jazz clinicians at universities and other schools across the country has been very effective, and the response from the departments has been overwhelmingly enthusiastic. Both Kim and Clay have recorded and released two albums, and these have gathered high acclaim.

Joey Sellers – Born in Phoenix, AZ in 1962, Joey Sellers has written for various ensembles in both jazz and classical idioms, Recipient of the Gil Evans Fellowship In Jazz Composition and the Sammy Nestico Award, he has composed music for a wide range of artists including Doc Severinson and several commissioned works recorded by the St. Louis Brass. Sellers moved to L.A. in 1968 where he was performing actively on trombone and piano. An 11-piece format manifested itself there as the Jazz Aggregation, and that ensembles recordings and performances garnered critical praise.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

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Dom Baker, Jennifer Cook

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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