



Arizona State University

# School of Music

GUEST ARTIST CONCERT SERIES

## RADOSLAV KVAPIL CZECH PIANO MUSIC

KATZIN CONCERT HALL  
Sunday, March 5, 2000 • 5:00 p.m.

## THE ARTIST

Piano virtuoso, Radoslav Kvapil, is the leading specialist and interpreter of Czech piano music. A direct successor of the Janacek musical tradition of expressive language techniques and principles, he is considered by many international critics to be the most important contemporary Czech pianist and the finest exponent of Czech piano music.

At the age of six he began to study piano with Ludvik Kundera, disciple and principal collaborator of Leos Janacek, and the principal proponent of composer's work after his death in 1928. It was Kundera who founded the Janacek Academy of Music in Brno (considered to be the authentic school of interpretation for Janacek's music) where Kvapil pursued his higher studies. He achieved early recognition when he won the 1958 Leos Janacek Competition.

Kvapil, whose life mission is to acquaint the Western world with the vast repertoire of Czech classical music, has appeared as a soloist with major orchestras and performed in over twenty countries, including England, Japan, Korea, Finland, Sweden, Canada, and the United States. Other accomplishments include 20 musical radio programs with the BBC, the recording of the 10 compact-disc "Anthology of Czech Piano Music," and the creation of five instructional videocassettes, "Master Class Series of Czech Piano Works." for the Wisconsin-based Alliance Publications.

Kvapil, often referred to as, "the new Rudolf Firkusny," is also the founder of the South Bohemian Music Festival, one of the most successful Czech festivals of its kind. He has performed in major festivals and for radio and television networks in Europe, Japan and the United States for a number of years. He has played in major concert halls throughout the world, including the Royal Albert Hall, the Barbican Centre (London), Carnegie Recital Hall (New York), the Theatre des Champs-Elysees and the Auditorium du Louvre (Paris), the Concert Hall of the Seoul Arts Center, and the Henry Crown Symphony Hall (Jerusalem). He has also given master-classes and lecture recitals at, to name just a few, the Julliard School of Music, the Royal Academy of Music and the Guildhall School of Music (London), the Sibelius Academy (Helsinki), and the Conservatoire National Superieur de Paris.

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During today's concert, Mr. Kvapil will introduce and provide brief background information about each composition.

## PROGRAM

**The Spring, Opus 22** Josef Suk  
The Spring 1874-1935  
The Breeze  
Expectations in A Minor  
Full of Desire

**Sonata 1.X.1905** Leos Janacek  
The Presentiment 1854-1928  
The Death

**Variations and Fugue on a Hebrew Song** Viktor Ullmann  
(1898-1944)

**Three Czech Dances** Bohuslav Martinu  
Sidestep Dance 1890-1959  
Stomp Dance  
Polka

*\*\*There will be a 10-minute intermission\*\**

**Poetic Tone Pictures, Opus 85** Antonin Dvorak  
On the Road at Night 1841-1904  
Toying  
At the Old Castle  
Spring Song  
Bacchanal

**Czech Dances** Bedrich Smetana  
Furiant 1824-1884  
The Lancer  
Stomp Dance  
Polka  
The Bear

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CONCERT WILL BE RECORDED FOR RADIO BROADCAST AND CD RELEASE  
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Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405  
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