



Arizona State University

School of Music

GRADUATE RECITAL SERIES

CEZAR FERRARI

PIANO

KATZIN CONCERT HALL
Friday, March 3, 2000 • 5:00 p.m.

PROGRAM

Ich ruf zu dir, Herr (I call on Thee, Lord)

J.S. Bach
1685-1750
edited by F. Busoni
1866-1924

Fantasy in F-sharp minor,

Op. 28 (1833)

F. Mendelssohn
1809-1847

- I. Con moto agitato/andante
- II. Allegro con moto
- III. Presto

Saudades do Brasil (First Book)

D. Milhaud
1892-1974

- I. Sorocaba
- II. Botafogo
- III. Leme
- IV. Copacabana
- V. Ipanema
- VI. Gávea

There will be a 10-minute intermission

A Prole do Bebê n. 2

J. Villa-Lobos
1887-1959

(Baby's Family)

- I. A baratinha de papel (The little paper roach)
- II. A gatinho de papelão (The little cardboard cat)
- III. A camundongo de massa (The little papier-mâché mouse)
- IV. A cachorrinho de borracha (The little rubber dog)
- V. A cavalinho de pau (The little wooden horse)
- VI. O boizinho de chumbo (The little lead ox)
- VII. O passarinho de pano (The little cloth bird)
- VIII. O ursinho de algodão (The little cotton bear)
- IX. O lobinho de vidro (The little glass wolf)

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano performance.

Cezar Ferrari is a student of Caio Pagano.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
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Dom Baker, Jennifer Cook
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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