

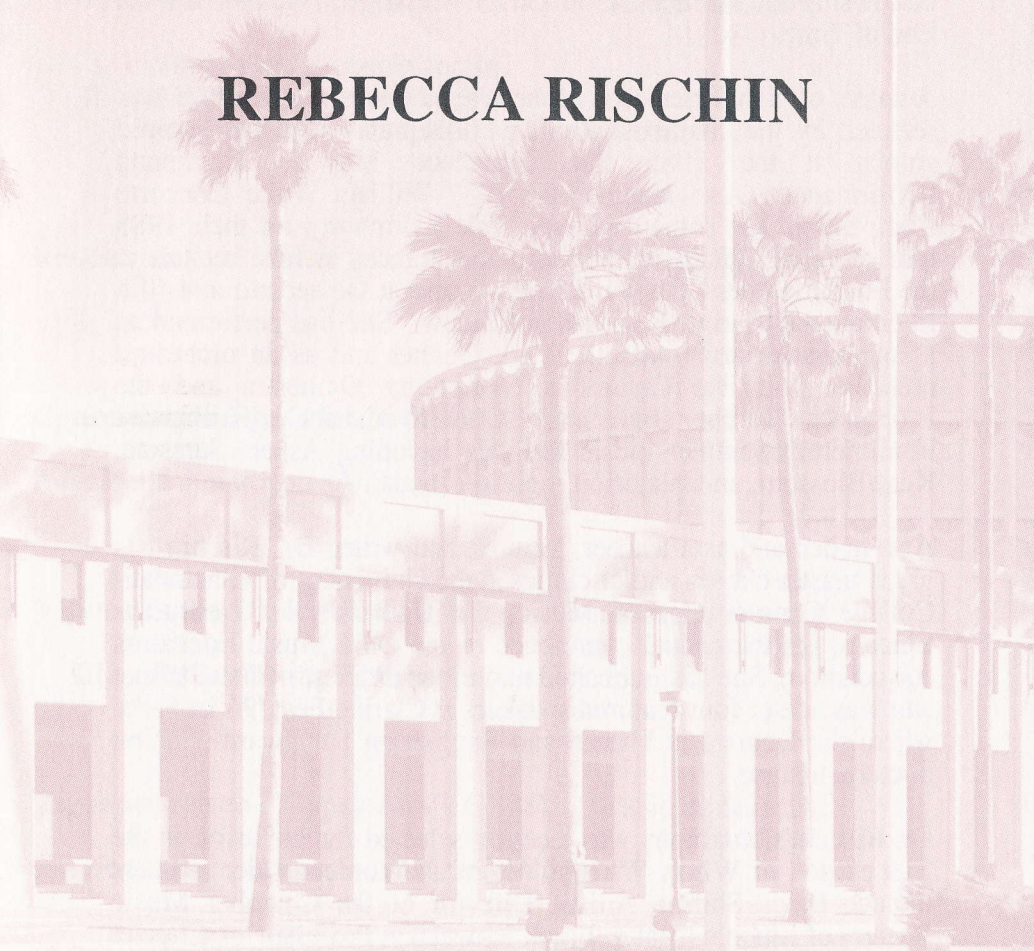


Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

REBECCA RISCHIN



RECITAL HALL
Thursday, March 2, 2000 • 7:30 p.m.

Rebecca Rischin, Assistant Professor of Clarinet at Ohio University since 1995, holds the Bachelor of Arts, cum laude and Master of Music degrees from Yale University, the performance Diplôme from the Ecole Normale de Musique de Paris, and the Doctor of Music degree from Florida State University. Her awards, grants, and distinctions include: first place (second prize) at the 1994 International Clarinet Competition in Cracow, Poland; finalist for the Principal Clarinet position of the BBC Symphony in London; a Harriet Hale Woolley Scholarship for performance study in Paris; and a Florida State University Dissertation Fellowship for her treatise on Oliver Messiaen's Quartet for the End of Time.

A native of San Francisco, at the age of seventeen Rischin was selected by the clarinetist Richard Stoltzman to be the featured soloist at the 1985 San Francisco Mayor's Command Performance. As winner of the 1987 William Waite Concerto Competition, she soloed with the Yale Symphony on their 1988 tour of Great Britain. Other solo appearances include recitals at the Fondation des Etats-Unis in Paris and at the second and fifth International Clarinet Festivals in Cracow. She has performed as a collaborative artist with the Lark Quartet and as an orchestral musician with the Columbus Symphony Orchestra and the Promusica Chamber Orchestra of Columbus and has participated in numerous summer music festivals including Aspen, Sarasota, Kent/Blossom, and Waterloo.

Also in demand as a teacher, lecturer, and writer, Dr. Rischin has given master classes and/or clinics at the University of Cincinnati-College Conservatory of Music, the University of Nebraska-Lincoln, and the annual conference of the Ohio Music Educators Association. She has published numerous articles in *The Clarinet* and was one of four featured speakers at ClarinetFest '96 in Paris, where she lectured in French and English on her award-winning doctoral treatise.

Dr. Rischin's biography was recently selected for inclusion in the 21st edition of *Who's Who of American Women*. Her teachers include David Shifrin, Artistic Director of the Chamber Music Society of Lincoln Center, Frank Kowalsky, Professor of Clarinet at Florida State University, and Guy Deplus, Professor Emeritus of the Paris Conservatory. She is a member of Pi Kappa Lambda, Phi Kappa Phi, the Music Teachers National Association, the International Clarinet Association, the Ohio Music Educators Association, and the American Federation of Musicians.

PROGRAM

Introduction et Rondo, Charles-Marie Widor
1844-1937
Op. 72 (1898)

Two Piano Preludes (1926) George Gershwin
1898-1937

- I. Allegro ben ritmato e deciso
- II. Allegro ben ritmato e deciso
(arr. for clarinet and piano by James Cohn)

Rendezvous (1947) Alan Shulman
b. 1915

Concertino in Eb, Opus 26 (1811) Carl Maria von Weber
1786-1826
Adagio ma non troppo--Andante—Allegro

Visions in the Dark (1988) Jonathan D. Flowers
b. 1969
III. Remembering Grámila

Ziguenerweisen ("Gypsy Airs") (1878) Pablo de Sarasate
1844-1908
(arr. for clarinet and piano by József Balogh)

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