



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

DEBORAH BISH

CLARINET

Gail Novak, piano

KATZIN CONCERT HALL
Sunday, February 27, 2000 • 7:30 p.m.

PROGRAM

Andante-Scherzo (1931)

Paul Pierre
1874-1952

Sonate, op. 167 (1921)

Camille Saint-Saens
1835-1921

- I. Allegretto
- II. Allegro animato
- III. Lento
- IV. Molto allegro

****There will be a 10-minute intermission****

Nine Studies (1978)

William O. Smith
b. 1926

- I. Lively
- II. Expressive
- III. Playful
- IV. Trio
- V. Energetic
- VI. Singing
- VII. Brilliant
- VIII. Quasi Cadenza
- IX. Dynamic

Sonatina (1981)

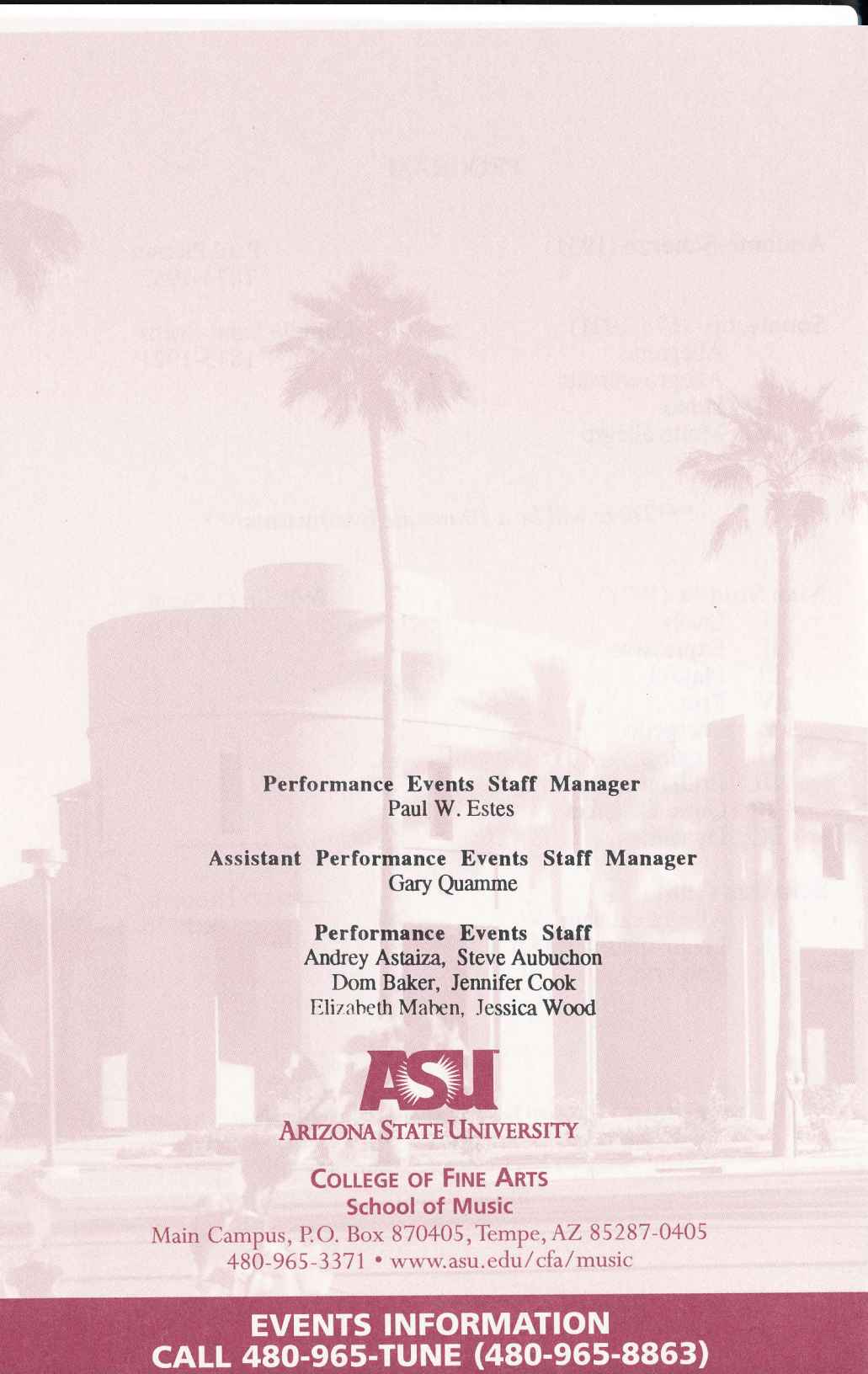
Joseph Horovitz
b. 1926

- I. Allegro calmato
- II. Lento, quasi andante
- III. Con brio

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in solo performance.

Ms. Bish is a student of Robert Spring.



Performance Events Staff Manager
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COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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