



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

## SPENCER LAYTON

### BASSOON

assisted by

Michele Murray, oboe

Katie Helms, clarinet

Linda Watkins, flute

Charles Lynch, harp

Mory Ortman, piano

Michael Dauphinais, piano

Gail Novak, piano

KATZIN CONCERT HALL  
Friday, February 18, 2000 • 5:00 p.m.

PROGRAM

**Trio pour piano, hautbois et basson (1926)** Francis Poulenc

- I. Presto  
II. Andante  
III. Rondo
- 1899-1963

**Fantaisie Concertante pour piano,  
clarinette et basson (1953/1968)** Heitor Villa-Lobos

- I. Allegro non troppo  
II. Lento  
III. Allegro impetuoso
- 1887-1959

*\*\*There will be a 10-minute intermission\*\**

**Pastorales de Noël pour flûte,  
basson et harpe (1943)** André Jolivet

- I. L'Etoile  
II. Les Mages  
III. La Vierge et L'Enfant  
IV. Entrée et Danse des Bergers
- 1905-1974

**Sonatine pour basson et piano (1952)** Alexandre Tansman

- I. Allegro con moto  
II. Aria  
III. Scherzo
- 1897-1986

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in bassoon performance.  
Spencer Layton is a student of Jeff Lyman.

Spencer Layton is a recipient of the Friends of Music Scholarship.

Spencer Layton is a recipient of the Louise Kerr Endowment.

**Performance Events Staff Manager**  
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**Assistant Performance Events Staff Manager**  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**