



Arizona State University

School of Music

GRADUATE RECITAL SERIES

PETE ELLINGSON

PERCUSSION

assisted by

Emerson Laffey, percussion

Tim Rush, percussion

David Sabine, percussion

Peter Schmidt, bass

KATZIN CONCERT HALL
Friday, February 11, 2000 • 7:30 p.m.

PROGRAM

Cityscapes

Hideko Kawamoto

Premiere performance

Steal the Thunder

Jean Piche

There will be a 10-minute intermission

Beautiful Love

Victor Young

Cha - Cha - Cha

Jesus "Chucho" Valdes

Guaguanco

Pete Ellingson and Tim Rush

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in percussion performance.
Peter Ellingson is a student of J.B. Smith.

UPCOMING PERCUSSION EVENTS

Mon, Feb. 21: **Melanie Tebay**- Masters Recital
7:30 in Recital Hall

Tues, Feb. 22: **Tim Rush**-Masters Recital
7:30 in Katzin Concert Hall

Thurs, March 9: **Jordan Gallaher**-Bachelors Recital
7:30 in Katzin Concert Hall

Wed, March 22: **Casey Farina**-Bachelors Recital
7:30 in Katzin Concert Hall

Sun, March 26: **Mark Breen**-Bachelors Recital
7:30 in Katzin Concert Hall

Wed, March 29: **Pan Devils Steel Band**, Tim Rush-director
7:30 in Music Theatre

Sun, April 2: **Steve Sehman**-Bachelors Recital
7:30 in Katzin Concert Hall

Fri, April 7: **The World of Percussion** featuring the Contemporary Percussion Ensemble, Percussion Jazz Ensemble, Pan Devils Steel Band, ASU Indoor Drumline and African Drum Ensemble with special guest Ed Uribe. \$
7:30 in Gammage Auditorium

Wed, April 19: **Percussion Jazz Ensemble**, Mark Sunkett-director
7:30 in Katzin Concert Hall

Fri, April 28: **Contemporary Percussion Ensemble**
7:30 in Katzin Concert Hall

Sun, April 30: **African Drum Ensemble**, Mark Sunkett-director
7:30 in Katzin Concert Hall



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)