



Arizona State University

# School of Music

FACULTY ARTIST CONCERT SERIES

## ECKART SELLHEIM

### FORTEPIANO

KATZIN CONCERT HALL  
Sunday, January 31, 2000 • 7:30 p.m.



PROGRAM

**Rondo in a minor, K 511 (1787)**      Wolfgang Amadé Mozart  
1756-1791

**Sonata in D Major, Hob. XVI/37**      Joseph Haydn  
(ca. 1779)      1732-1809  
Allegro con brio  
Largo e sostenuto  
Finale: Presto ma non troppo

**Fantasy in d minor, K 397**      Wolfgang Amadé Mozart  
(ca. 1782)  
**Adagio in b minor, K 540 (1788)**  
**Menuet in D Major, K 355 (576b) (1789-91)**  
**Rondo in D Major, K 485 (1786)**

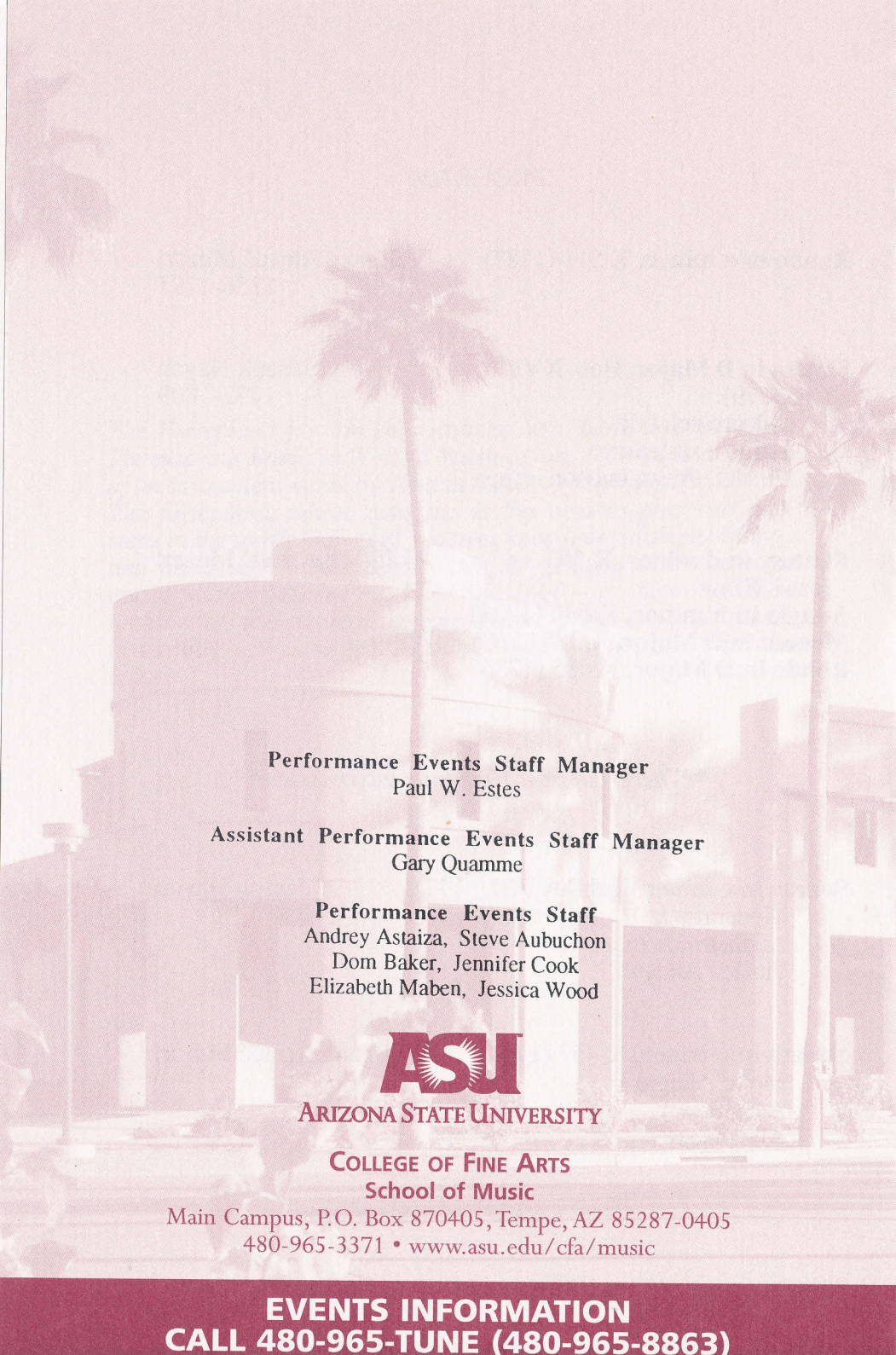
*\*\*There will be a 10-minute intermission\*\**

**Sonata in c minor, Hob XVI/20 (1771)**      Joseph Haydn  
Moderato  
Andante con moto  
Finale: Allegro

**Sonata in c minor, K 457 (1784)**      Wolfgang Amadé Mozart  
Molto Allegro  
Adagio  
Allegro assai

\* \* \* \* \*

*The Fortepiano for tonight's concert was built in 1991-92 by Thomas and Barbara Wolf in Washington, DC. It is a replica of an instrument made by Johann Schantz, Vienna (1795). The fortepiano, whose compass is five octaves plus two half-steps in the treble (FF-ggg), features knee-lever (damper-lifting) and hand-stop (moderator). It is the genuine instrument for music written between ca. 1770 and 1800 – a time that knew nothing of the modern concert-grand piano – and blends beautifully with stringed instruments and especially with the voice.*



**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Andrey Astaiza, Steve Aubuchon  
Dom Baker, Jennifer Cook  
Elizabeth Maben, Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405  
480-965-3371 • [www.asu.edu/cfa/music](http://www.asu.edu/cfa/music)

**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**