

Paintings in theatre

Titles for "Play" Series by Jenna R. Kosowski

1. Play Study No. 1 (see display case)
2. The End of the Beginning and Everywhere In Between
3. Frequency A
4. Frequency B
5. Play Study No. 2
6. Play Study No. 3
7. Red Shift
8. Bulls Eye
9. Target Practice
10. Play Study No. 4
11. Play Study No. 5
12. Plane Over City
13. Play Study No. 6
14. Purple Zen

"Play" represents a portion of the artist's use of intuition while exploring unknown and unexpected thoughts, as well as their accompanying emotions following an impactful event. The works served as inspiration for the choreography, sound, and film, transforming into elaborate sketchpads throughout the entire creative process.

PROGRAM

2,752

Video: Jenna R. Kosowski
Sound: Excerpts from the *Sonic Memorial Project*; arranged by Jenna R. Kosowski

The Sonic Memorial Project is a living audio time capsule in honor of 9/11/01. All clips are actual recorded sounds from within the World Trade Center (Descending Elevator, Michael Rhys' WTC Lobby Sounds, Revolving Doors, Turnstiles), of the World Trade Center (Sounds Building in the Fading Light- 91st Floor, Winds After Hurricane Floyd), and audio captured on 9/11/01 (Busy Phones, Financial District Pay Phones, Mother's Messages, Tolling Bells & Sirens, Watching the First Tower Fall), as well as post 9/11/01 (The Inward Sound of Ground Zero by Leif Boman). The video is of the paintings Play Study No. 1 and Play Study No. 4. The film intends to create an audiovisual environment for the listener/viewer.

*Special thanks to Harper Piver, Janie Ross, and Lisa Thorngren.

Scholarship. Aside from her interest in choreography and teaching, Lisa is fascinated by research in injury prevention, physical rehabilitation for dancers, and more specifically, ways to minimize injury through the proper teaching of technique. In 2006, she and her classmates were awarded several travel grants to present research in dance kinesiology at the NDEO annual conference. Since then, Lisa has presented at an AzDeo workshop and hopes to travel to Maryland in June 2008 to present at her second NDEO conference, at which she will discuss her investigations concerning both how dance technique is taught and how that instruction is interpreted by students. After receiving her degree, Lisa intends to pursue a Pilates certification followed by a teaching position in higher education.

Lisa would like to thank the numerous faculty and staff with whom she has had the honor of working, her committee members for knowing what she needs to hear and when, and her friends and family, without whom she would have never even made it to ASU, let alone this performance.

Don't Forget...

image: sinuous and swift

featuring the premiere of guest choreographer
Nancy Bannen's latest work

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April 10-13, 2008
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ing the Regents Scholarship and the Special Talent Award in Dance. After receiving her degree, Jenna intends to pursue a career in dance performance, both nationally and internationally.

Jenna would like to thank her mom, dad, and sister, as well as friends, faculty and staff for their trust, patience, and sense of humor throughout this project.

Lastly, if you have any questions or comments regarding any of the dance and/or art works, please contact Jenna at ...
jenna.kosowski@asu.edu

Davey Trujillo is a junior in the Herberger College Dance Department, pursuing a degree in Dance Education. He is a representative for the Student Advisory Board, serves on the Dance Production Crew, and frequently performs. Davey also works with his high school Alma matter where he choreographs, teaches and assists in the production of their annual concerts. Davey made his ASU lighting design debut in January 2008 for the New Danceworks III concert. Davey's work has also been seen in both Emerging Artists I & II concerts in February 2008. Davey works directly under his production mentors, Carolyn Koch and Mark C. Ammerman, who allow him to grow and succeed.

Lisa Thorngren is an MFA candidate in Choreography at Arizona State University. Although Lisa received her undergraduate degree in mathematics from the University of Puget Sound, she quickly returned to the field of dance and choreography after graduating. At ASU, Lisa has rediscovered her love of the art form and the role her intuition plays in the creative process. Lisa's choreographic work was recently performed in Night Moves 10 at the ASU Art Museum. Lisa also thoroughly enjoys teaching and earned a Teaching Excellence Award nomination in 2006. At ASU, she has been fortunate enough to have taught ballet and modern technique for majors and non-majors as well as a course in dance kinesiology. Lisa has also been the recipient of numerous scholarships, including the H. Smith Endowed Graduate Fellowship and the Regents

Conquer(ed)

Choreographer: Jenna R. Kosowski
Music: *Nugent Sand* by Matmos
Lighting Design: Davey Trujillo
Costume Design: Jacqueline Benard, Galina Mihaleva, Jenna R. Kosowski
Dancer: Jenna R. Kosowski
This study is inspired by the choreographer's personal experience and enduring side effects of 9/11/01.

Nescience

Choreographer: Lisa Thorngren
Music: *O ecclesia oculi tui*, sequence for Saint Ursula and her Companions by Hildegard of Bingen
Text by: Casper Kasparian
Lighting Design: Davey Trujillo
Costume Design: Jacqueline Benard
Dancer: Lisa Thorngren
O Ecclesia is performed by Eileen Clark, soprano and Matt Haimovitz, cello on the album Lemons Descending from Oxingale Records. Used by permission.
In memory; with love.

Pale and Thunderous

Choreographer: Carley Conder
Music: *Opus 28* by Dustin O'Halloran
Lighting Design: Davey Trujillo
Costume Design: Carley Conder
Dancer: Jenna R. Kosowski

Intervals of Convergence

Choreographer: Lisa Thorngren
Music: *Warm Signal* by Apparat; $\frac{1}{2}$ by Brian Eno; *Blue Calx* by Alarm Will Sound; with additional music by Robert Kaplan
Lighting Design: Davey Trujillo
Costume Design: Lisa Thorngren with Jacqueline Benard, Galina Mihaleva

Dancers: Ashley Brack, Tricia Campbell, Kelley Doherty, Marguerite Dumont, Laura Evans, Lisa Lopez*
Karissa Mollicone, Lydia Sakolsky-Basquill,
Kelly Van Buskirk
*understudy

All of the dancers participated whole-heartedly in the choreographic process, sharing their thoughts, ideas, and movement. Without their excellent improvisational and choreographic skills, the creative process, as well as the piece itself, would still be struggling to take shape.

An Exploration of the Process

Part of the program tonight includes a brief discussion of the performance. The choreographers, in conjunction with the audience, will explore and discuss the process of creating and performing tonight's works, the relationship of text and/or art with movement, and other relevant topics of interest to the viewers. Please feel free to ask questions.

Text for Nescience

This piece was inspired by a poem my grandfather wrote to my grandmother, his wife of sixty years. I was intrigued by the idea of spending so many years together and yet feeling as though you can never entirely know someone. Perhaps, instead of focusing on the lack of knowledge, the implication is that we can always learn more as what surrounds us constantly changes.

On the day you were born,
I knew you not.
When I first met you,
I knew you not.
On our first evening,
I knew you not.
When we married,
No, I knew you not.
Seasons and trials later, a glimmer –
I began to know you.
But as the years began fleeting,
I finally knew –

That I knew you not.
But I have always loved you –
That I know.

Biographies

Carley Conder is an Arizona native and received both a B.F.A.-Ballet and M.F.A. Modern Dance from the University of Utah. Carley has been a performing member with Arizona companies Semaphore Danceworks, Scorpius Dance Theatre, and Garner Gutierrez Dance as well as working with independent choreographers Cliff Keuter and Mary Fitzgerald. Carley currently performs with Los Angeles based company Keith Johnson/Dancers. Many companies have commissioned her choreographic work including Arizona State University, Brigham Young University, Yuma Ballet Theatre, University of Utah, Ballet Yuma, University of California-Santa Barbara and University of Texas-Pan American. She was a guest faculty for Brigham Young University's Modern Department in January 2006. She is the 2001 Grand Prize Winner of the Palm Desert Choreography Competition, 2006 Winner of the Arizona Choreography Competition, and a 2006 Project Tier Awardee through Regional Dance America. Carley has been actively involved as dance faculty for the Scottsdale College Dance Program. She is the founder and Artistic Director of CONDER/dance, a Phoenix-based contemporary dance company.

Jenna R. Kosowski, originally from Rochester, NY, is an MFA candidate in Performance and Choreography at Arizona State University. After receiving her undergraduate degree in studio art and dance from New York University, Jenna decided to continue her dance education at ASU. While in graduate school, she has performed for numerous choreographers and dance professionals including Shouze Ma, Jennifer Tsukayama and Nina Watt. In the summer of 2007, Jenna attended ASU's China Dance program in which she spent four weeks happily experiencing two of her passions-dance and travel.

An extremely versatile dancer and teacher, Jenna has taught classes in a variety of dance forms while at ASU. She has also presented research in 2006 at the NDEO annual conference and, along with her peers, received several travel grants to do so. In addition to the grants, Jenna has been the recipient of many awards, includ-

Concert Production Staff

Department of Dance Production Staff

Department Chair	Simon Dove
Artistic Director	Elina Mooney
Music Director	Robert Kaplan
Program Manager	Mary Robert
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Shop Manager	Jacqueline Benard
Sound Engineer	William Swayze

New Danceworks IV Production Staff

Artistic Director	Elina Mooney
Set Designer	Mark C. Ammerman
Costume Designers	Jacqueline Benard Galina Mihaleva
Sound Designer	William Swayze
Production Stage Manager	Heather Klein
Assistant Stage Managers	Davey Trujillo
Light Board Operator	Kiri Theobald
Sound Board Operator	Misty West
Stage Crew	Members of DAH 294 THP 201

NEW DANCEWORKS 4

performance and choreography by

LISA THORNGREN

&

JENNA R. KOSOWSKI

2007-2008 Season

**Feb. 28 - March 1 at 7:30pm
March 2 at 2:00pm**

DANCE STUDIO THEATRE