

PROGRAM

Somewhere in the Middle

Choreographer: Laura Evans
Music: *I Like Sitting* written and produced by Ezekiel Honig, taken from the album *Technology is Lonely*, copyright 2003 Anticipate Recordings; *Water Section* by William Swayze
Lighting Design: Mark C. Ammerman, Laura Evans
Costume Design: Jacqueline Benard, Galina Mihaleva
Set Design: Mark C. Ammerman
Dancers: Ashley Getz, Arnez Muniz, Sarah Sheldrick, Amber Towns

AntiMatter

Choreographer: LaShonda L. Williams
Composer: Jeffery Ouper
Lighting Design: Davey Trujillo
Costume Design: Jacqueline Benard, Galina Mihaleva
Video: Travis Mesman
Dancers: Mandi Karr, Lindsey Krygowski, Brianna Mattox, Samantha McHale, Tara Wrobel Sarah (Ellie) Ziems

Thaw

Choreographer: Nancy Bannon
Sound Designer: Charles Pennebaker
Lighting Design: Mark C. Ammerman
Costume Design: Jacqueline Benard, Galina Mihaleva
Set/Video Design: Mark C. Ammerman
Dancers: Samantha Basting, Kelley Doherty, Robbia Hendrix, Jodi James, Lisa Lopez, Katie McCaskill, Harper Piver, Katie Schwab, Jenni Spenceley, Nina Watt, Emily Zakrzewski

10-minute intermission

Five and a Half Minute Hallway

Choreographer: Jessica Mumford
Music: *Sie tranken Regen (Version)* by Kammerflimmer Kollektief
Video: Jessica Mumford
Dancer: Kathleya Afanador
Voices: Caitlyn Conlin, Alex Smith

Davey Trujillo (Lighting Designer) is a junior in the Herberger College Dance Department, pursuing a degree in Dance Education. He is a representative for the Student Advisory Board, on the Dance Production Crew, and frequently performs. Davey also works with his high school *alma mater* where he choreographs, teaches and assists in the production of their annual concerts. Davey made his ASU lighting design premier in January 2008 for the New Danceworks III concert. Davey's work has also been seen in both Emerging Artists I & II concerts in February 2008. Davey works directly under his production mentors Carolyn Koch and Mark C. Ammerman, who allow him to grow and succeed.

Julia Vessey (Choreographer) is a third year graduate student at Arizona State University in the department of dance. She began her training in ballet at age four in her hometown of Staunton, Virginia. During her early teens she studied at Central Pennsylvania Youth Ballet and the Royal Academy of Dance (RAD) summer program in New York. After high school Ms. Vessey attended Blue Ridge Community College and received her Liberal Arts Degree while teaching and performing with a local professional theater group, ShenArts and the improvisation company, ANTS. Ms. Vessey then transferred to James Madison University (JMU) where she began studying modern dance. In the summer of 2003, she attended Bates Dance Festival in Lewiston, Maine and the Finis Jung Summer Intensive in Harrisonburg, Virginia. In 2004, Ms. Vessey was accepted into the Virginia Repertory Dance Company, JMU's performing Modern Dance Company, and performed with them until her graduation. She also had the opportunity to attend James Madison University's London Summer Institute of Contemporary Theatre and Dance in 2004, and graduated in 2005 with a Bachelor of Arts degree in dance. In July of 2005, Ms. Vessey moved to Arizona to pursue her Master of Fine Art degree in dance at Arizona State University. In the summer of 2006, she attended the American Dance Festival (ADF) in Durham, North Carolina where she worked as a Video Production Intern and she returned again in 2007 as a Video Production Staff Assistant. Ms. Vessey has had the opportunity to perform in works choreographed by Mary Fitzgerald, David Dorfman, Lorelei Bayne, Claire Porter, Shane O'Hara and Mark Taylor. Upon her graduation, Ms. Vessey will pursue her Yoga certification and a professional dance and teaching career.

LaShonda L. Williams (Choreographer) alumni to both the Arizona and Alaskan dance departments, returns to Arizona State University as a graduate choreographer and performer. Between the two states, she has participated in several productions and collaborations with composers, musicians, singers, actors, videographers, photographers, and architects; which includes her work and performances with professional groups – Brian Jeffery, Pete Carpenter, and Marianne Kim from *Xsight Performance Group*; Baryshnikov and Deborah Hay with White Oak Project I; and Katherine Kramer and Valeria Pinheiro with Rhythm Explosion 2001 and UAA Jazz Week. Williams has also choreographed for several dance, theater, and music programs that involved students and community members of all ages – American College Dance Festival, Arizona State University, University of Alaska-Anchorage, Jewish Children's Theatre, Alaska Theater of Youth, TalentTeam, Caribbean Zone Productions, Alaska (Unclassified) Records, and an Alaskan Theater Company. Her choreography has been performed in Alaska, Arizona, Montana, and Ohio, reflecting a combination of her artistic and cultural experiences, with the explorations of creating original sound scores. Upon finishing her Masters Degree, LaShonda will be finalizing the development of her business and expanding upon her company.

and the East Valley Tribune newspapers. Her innovative designs are commissioned privately and by a growing number of fashion leaders. Since 1999 she has been working at ASU responsible for designing costumes for the following choreographers: Jo Kreiter, Yin Mei, Bill T Jones, Thadius Davis, Tere O'Connor, Ron Brown, Fred Darsow and all faculty choreographers. Unbounded by the old rules, she now offers her work as a joyful testimony to the power of beauty and expression, and to the transcendent human spirit.

Elina Mooney (Artistic Director) began her professional career in N.Y. with Charles Weidman, who created The Brahms Waltzes as a duet for himself and Ms. Mooney, and the Tamiris- Nagrin Dance Company, She performed in N.Y. and on national and international tours with the Cliff Keuter Dance Co, Paul Sanasardo Dance Co., and Don Redlich, among others. She directed and choreographed for the Elina Mooney Dance Co, from 1970 - 1976. In 1977 she and her husband, Cliff Keuter, moved to the San Francisco area where she danced as a soloist in Keuter's New Dance Co. and was on the faculties of U.C. Santa Cruz, San Jose State University and Santa Clara University. Cliff Keuter and Elina Mooney joined the faculty at Arizona State University in 1988. Her work has been commissioned by the Australian Dance Theater, Dennis Wayne's Dancers, the San Francisco Moving Company, several solo artists and university dance departments, and, in Arizona, by Center Dance Ensemble. Most recently her work has been produced by *Krusta*, a new music and dance ensemble, of which she is a founding member.

Jessica Mumford (Choreographer) is a second year graduate student in dance with a concentration in Arts, Media, and Engineering. She received her BA in Dance and Psychology from Hope College. While much of her time at AST is dedicated to her research with enactive arts systems, she still finds time to perform, choreograph, and create work on a regular basis. Jessica has had the opportunity to work with such choreographers as Mary Fitzgerald, Nora Chipaumire, Julio Rivera, Steven Iannacone, and Mark Yonally. She was a member of Aerial Dance Theatre for three years, during which she took on such roles as performer, choreographer, and rehearsal director. Jessica's choreography has been selected for presentation at American College Dance Festival and honored as a Gala Finalist. While Jessica still finds time to satiate her great hunger for dance, she also fulfills her passions for integrating her understanding of movement into other applications. Her recent work is focused on integrating her nonverbal communication research into an interactive art installation, Handjabber. Jessica's interests spread across several practices and disciplines. Finding time is always a challenge, but she would not have it any other way.

Charles Pennebaker (Sound Designer) a graduate of SUNY Purchase, Charlie is very proud to be working with Nancy Bannon on this piece. Prior work includes 9 seasons in the Lighting Department at the Santa Fe Opera, and several years working as an Assistant Lighting Designer in New York City.

Bill Swayze (Sound Designer) came to ASU in 1991 after a 25-year career as a professional pianist, bassist, percussionist, touring musician. Professionally, he played with Steve Allen, Frank Sinatra, Jr., Brenda Russell and many other musical artists. Bill enjoys a professional career as a church musician and plays as a pianist with Phoenix area bands, including "The Swinging Saxes", while also accompanying for the Ballet Arizona professional dance company. At Herberger College Dance, Bill plays for technique classes in modern and ballet; as well as trains, supervises and schedules dance studio musicians for classes. As Sound Designer for Herberger College Dance performances, Bill is the staff sound engineer for Concert Sound Studio 26 & teaches Sound Production for Dance in the Dance Production sequence.

NAT/SOUND One

Choreographer:

Music:

Lighting Design:

Costume Design:

Video:

Dancer:

Samantha Basting

The Promise by Michael Nyman

Mark C. Ammerman

Galina Mihaleva

Samantha Basting

Samantha Basting

continue

Choreographer:

Music:

Lighting Design:

Costume Design:

Set Design:

Prop Design:

Dancers:

Julia A. Vessey and dancers

Miserere Mei by Gregorio Allegri, *Poppy*

Nogood by Terry Riley, *Deo Pacis* by Perotin

Carolyn Koch

Julia A. Vessey

Julia A. Vessey

Julia A. Vessey

Melissa Canto, Kelley Doherty, Rose Fisher,

Lydia Sakolsky-Basquill, Kristin Tovson, Julia A.

Vessey

Program Notes

Somewhere in the Middle: Articles and books regarding nutrition, foods, ingredients and different lifestyles within the raw vegan world form the foundation. This is an exploration of the cleansing effect of switching to organic, healing foods from a Standard American Diet (S.A.D.). The individuals in the group are all going through a renewing of the body. Some of the movement was inspired by still life photos and the green stands for "living, growing and raw". The sun is rising throughout the piece, which signifies a new beginning. The readings, photos, living foods and nature create the healing, calming environment.

AntiMatter: An electron is a negatively charged subatomic particle that can be either free or bound to the nucleus of an atom. Bound electrons in atoms exist in spherical shells, representing energy levels. The larger the spherical shell, the higher the energy contained in the electron. When moving freely in space, they are free electrons that can be focused onto an electron beam, which has an electric current. The electrons have counterparts, called positrons that have the same mass but an opposite charge. Anytime a particle meets its matching antiparticle, the two can annihilate each other, both disappearing into a puff of energy, leaving their energy transformed into some other form - AntiMatter.

Thaw: "It was the masterful and incommunicable wisdom of eternity laughing at the futility of life and the effort of life." - Jack London

This work was inspired by observing our fragility on many levels and being blindsided by it's timing.

Five and Half Minute Hallway is based on the novel "House of Leaves" by Mark Danielewski. More specifically, a portion of the novel that the protagonist, Navidson, describes as the "Five and a Half Minute Hallway". The choices made in setting up the video frame were partially abstracted from the author's description of a black maze-like hallway that appears in Navidson's house and more literally

taken from the unconventional layout of the novel's pages. The spoken and written text is adapted from original text found in a portion of the novel. (Please see the copy of the novel in the lobby to view the pages from which the text and video frame layouts were inspired).

NAT/SOUND One: A NAT/SOUND piece is a common tool in feature journalism that combines color shots and interviews to tell a story; there is no reporter included in this style of feature. The piece, NAT/SOUND One combines this journalism tool and dance choreography. The impetus for movement was generated from the interviews and the choreographer's personal experience in the field. The subject for the piece is Rowing, a sport that was introduced to the choreographer in sixth grade. After competing and coaching in her hometown and at the collegiate level, she decided that more people should know about this uniquely popular sport and the family-like community it stimulates.

continue: Butoh is a Japanese style of dance that resulted from the destruction and despair during post World War II Japan. Butoh is a blend of traditional Japanese theatre, both Kabuki and Noh, in addition to the influence of the German Expressionist Movement in dance called Neue Tanz, which translates as "New Dance". (This movement began in Berlin circa 1920.) In Japan, the rise of Butoh reflected the agony, pain, and violence of the post World War II era. Post-WWII Japan was a time of energetic reconstruction for the recovering country. In the early 1980's, Japan's sociological and cultural openness included the increase of Butoh performances around the world. My exploration consisted of an investigation into the aesthetics of Butoh, its relevance culturally and historically, and how these findings could be incorporated into my own style of choreography. Thus I created "continue" as a metaphorical journey of life utilizing the elements of Butoh in addition to my own choreographic expression. This piece is each dancer's experiential journey through birth, growth and decay; a journey that is awkward, painful and glorious.

Biographies

Mark C. Ammerman (Lighting & Set Designer) is a native of California where he attended San Jose State University. A former dancer with the José Limón Dance Company, Mr. Ammerman pursued a career in lighting for dance, serving as a Lighting Designer for San Jose State University, the Stanford University Dance Department and numerous dance companies in the San Francisco Bay area. He joined Herberger College Dance in 1989.

Nancy Bannon (Choreographer) is a graduate of The Julliard School, and a recipient of The Martha Hill Prize, two Princess Grace Awards, and a 2001 New York Dance and Performance (Bessie) Award citing her as a "slicing, slashing, flying powerhouse of a dancer" and "an emotional whirlwind as an actress." She performed with Doug Varone and Dancers 1991-2000, and with Tere O'Connor Dance 1999-2001. As an independent artist, her projects have been presented in both dance and theatre venues, including Danspace Project at St. Mark's Church, Movement Research at Judson Church, the 92nd Street Y, BAX, Joye SoHo and at many universities. Nancy was the 2001 Movement Research Artist-in-Residence and has taught master classes and/or creative residencies at SUNY Purchase, Rutgers University, NYU, Julliard School, Metropolitan Opera Ballet, The Limón Dance Company, American Dance Festival, Bates Dance Festival, Santa Barbara Festival, Chisenhale (London), and in Toronto, Tokyo, Paris and Kalamata, Greece, among others. Nancy's theatrical vision has led to the creation of work praised "exceptionally poignant material that continues to resonate long after the entertainment has ended."

Samantha Basting (Choreographer) is an MFA candidate in Choreography and Performance at Arizona State University. After receiving her Bachelor's of Science in Journalism from Bowling Green State University and completing a short stint in sports broadcasting for FOX and The Toledo Mud Hens minor league baseball team, Sam decided to reinvestigate her passion for dance. In graduate school, Sam has performed in guest artist works, as well as the works of her peers. This is her first choreographic endeavor included in a mainstage production. In the summer of 2007, Sam received a scholarship to participate in ASU's first China Dance Program, where she enthusiastically traveled the country, learning numerous Chinese dance forms with ten of her peers. Additionally, Sam has been the recipient of several honors, including the Eileen Peggy Lamb Scholarship and the Special Talent Award in Dance. This summer Sam looks forward to presenting a paper at the NDEO conference: Contact Politics- The Dance of Personal and Public Change. Sam is most interested in finding meaningful ways to connect or fuse her journalism background with dance. She would like to thank her family and peers for their continuous support and encouragement, as well as the Department faculty and staff for their commitment to her efforts for success.

Jacqueline Benard (Costume Designer) studied fine arts at Ecole des Beaux Arts in Paris, France, received a License of Sculpture from Accademia di Belle Arti, in Carrara, Italy and a BFA in sculpture from Arizona State University. She has worked independently designing fabric for clothing and interiors and as well as for a large textile firm in New York. Jacqueline has been designing costumes for numerous years at the Department of Dance at ASU and creates costumes for School of Ballet Arizona. She has done work for productions for such companies as Ballet Arizona, Dorothy Hamill International, Scorpius Dance Theatre, Desert Dance as well as other Arizona dance companies. Her sculptures, textile works, and paper works have been exhibited throughout the West and Europe.

Laura Evans (Choreographer) is from Parker, AZ, which is located on the Colorado River Indian Reservation and on the Colorado River. Laura is a senior and a Bachelor of Fine Arts candidate for dance. She hit the ground running in the modern world upon moving to the valley in 2004. In the fall of 2005, she began the dance program and married Tanner Evans. Laura performed in the 2006 Spring Concert in Lindsey Bauer's "Cityscape II". In 2007 she worked with faculty member Shouze Ma and performed in the production of Jose Limón's "Missa Brevis" – under the direction of Nina Watt. This is Laura's fourth year of studying ballet and modern and will continue diving into the dance world.

Carolyn Koch (Production Manager/Lighting Designer) joined Herberger College Dance at ASU after many years as a professional Stage Manager and Lighting Designer. Ms. Koch toured internationally and nationally for companies such as Alvin Ailey, American Festival Ballet, American Players Theatre, and "Beauty and the Beast." She is happy to be at ASU to share her knowledge and passion with the students. Ms. Koch stage manages the Mainstage series, serves as one of the Department's Lighting Designers, co-teaches Dance Production, and mentors student Stage Managers and Lighting Designers.

Galina Mihaleva (Costume Designer) was born and raised in Bulgaria and earned a master's degree in fashion design and textiles from the Academie of Fine Arts in Sofia. In 1992, she came to the United States to study and she later received the grand prize in the International Furnishings and Design Association competition. Most recently her designs have been featured on live television and in printed publications, which include Trends and Sonic magazines as well as the Arizona Republic

Concert Production Staff

Department of Dance Production Staff

Department Chair	Simon Dove
Artistic Director	Elina Mooney
Music Director	Robert Kaplan
Program Manager	Mary Robert
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Shop Manager	Jacqueline Benard
Sound Engineer	William Swayze

Image: Sinuous and Swift Production Staff

Artistic Director	Elina Mooney
Sound Designer	William Swayze
Production Stage Manager	Carolyn Koch
Assistant Stage Manager	Davey Trujillo
Facility Manager	Heather Klein
Light Board Operator	Misty West
Sound Board Operator	Kiri Theobald
Stage Crew	Members of DAH 294

This Concert was made possible by the generous support of:



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sinuous
and swift

2007 - 2008 Season

April 10-12 at 7:30pm

April 13 at 2:00pm

Dance Studio Theatre

COMING SOON TO THIS THEATRE!

Undergrad Showing

April 15, 7:30 p.m. Free

Grad Showing

April 22, 7:30 p.m. Free

Emerging Scholars

April 18, 7:30 p.m. \$5

Emerging Educators

April 25, 6:30 p.m. \$5