



ARIZONA STATE UNIVERSITY

# *School of Music*

GRADUATE RECITAL SERIES

**KAREN LILLY**

**PIANO ACCOMPANYING**

Lee Stickney and Theresa Eade, flute  
Krista Riggs, oboe  
Tsuhsin Lin and Christopher Wolf, clarinet  
Gina Stevens and Rachel Whipple, bassoon  
Christina Werling, horn

**KATZIN CONCERT HALL**  
Saturday, November 15, 1997 • 2:30 p.m.

PROGRAM  
"AIRS OF THE FRENCH"

**Rapsodie (1917)** Arthur Honegger  
1892-1955

*Lee Stickney and Theresa Eade, flute*  
*Christopher Wolf, clarinet*

**Interférences I (1972)** Roger Boutry  
b. 1932

*Gina Stevens, bassoon*

**Suite, Op. 34 (1898)** Charles-Marie Widor  
1844-1937

Moderato  
Scherzo  
Romance  
Final

*Lee Stickney, flute*

*\*\*There will be a 10-minute intermission\*\**

**Divertissement (1906)** Albert Roussel  
1869-1937

*Theresa Eade, flute*  
*Krista Riggs, oboe*  
*Christopher Wolf, clarinet*  
*Rachel Whipple, bassoon*  
*Christina Werling, horn*

**Première Rapsodie (1910)** Claude Debussy  
1862-1918

*Tsuhsin Lin, clarinet*

**Trio (1926)** Francis Poulenc  
Presto 1899-1963

Andante  
Rondo

*Krista Riggs, oboe*  
*Rachel Whipple, bassoon*

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in piano accompanying.

Karen Lilly is a student of Eckart Sellheim.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**

Steve Andersen  
Steven Davidson  
Jonathan Hendryx  
Burke Lokey  
Jessica Millar  
Jennifer Mills  
Bert Six  
Jessica Wood



**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

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