



Arizona State University

# School of Music

The ASU Early Music Program Presents

## *ENSEMBLE VERSAILLES*

**JOHN METZ, harpsichord**  
**BARBARA BAILEY, baroque cello**  
**David Sego and Roberta Chorlton, violins**  
**Kiann Robinson Mapes, baroque flute**  
**Christina Lys Jarvis, soprano**

assisted by  
**Jeffrey Norman, baroque viola**  
**Daniel Swaim, double bass**

**Organ Hall**  
**Sunday, January 31, 1999**  
**2:30 and 5:00 p.m.**



PROGRAM

**Suite I in G Major for solo cello BWV1007** J. S. Bach  
1685-1750  
Prélude  
Allemande  
Courante  
Sarabande  
Menuet I - II - I  
Gigue

Barbara Bailey, cello

**Salve Regina** Alessandro Grandi  
**Laudate Dominum** Claudio Monteverdi  
**Paratum Cor Meum** Heinrich Schütz

Christina Jarvis, soprano

**Sonata in E minor BWV 1023** J. S. Bach  
(Praeludio)  
Adagio ma non tanto  
Allemanda  
Gigue

Roberta Chorlton, violin

\*\*\*\* *there will be a ten-minute intermission* \*\*\*\*

**Les Folies Françaises, ou les Dominos** François Couperin  
1668-1733

John Metz, harpsichord

**Concerto in G Major** Antonio Vivaldi  
**for Flute and Strings RV 438** 1678-1741  
Allegro  
Andante  
Allegro

Kiann Robinson Mapes, baroque flute

**Minuet** Marin Marais  
1656-1728

## **ADMISSION PASS**

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

### **THANK YOU**

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

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ARIZONA STATE UNIVERSITY

#### **College of Fine Arts**

School of Music

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**EVENTS HOTLINE  
CALL 965-TUNE (965-8863)**