



Arizona State University

School of Music

The ASU Early Music Program Presents

ENSEMBLE VERSAILLES

JOHN METZ, harpsichord
BARBARA BAILEY, baroque cello
David Sego and Roberta Chorlton, violins
Kiann Robinson Mapes, baroque flute
Christina Lys Jarvis, soprano

assisted by
Jeffrey Norman, baroque viola
Daniel Swaim, double bass

Organ Hall
Sunday, January 31, 1999
2:30 and 5:00 p.m.



PROGRAM

Suite I in G Major for solo cello BWV1007

J. S. Bach
1685-1750

Prélude
Allemande
Courante
Sarabande
Menuet I - II - I
Gigue

Barbara Bailey, cello

**Salve Regina
Laudate Dominum
Paratum Cor Meum**

Alessandro Grandi
Claudio Monteverdi
Heinrich Schütz

Christina Jarvis, soprano

Sonata in E minor BWV 1023

J. S. Bach

(Praeludio)
Adagio ma non tanto
Allemanda
Gigue

Roberta Chorlton, violin

**** *there will be a ten-minute intermission* ****

Les Folies Françaises, ou les Dominos

François Couperin
1668-1733

John Metz, harpsichord

**Concerto in G Major
for Flute and Strings RV 438**

Antonio Vivaldi
1678-1741

Allegro
Andante
Allegro

Kiann Robinson Mapes, baroque flute

Minuet

Marin Marais
1656-1728

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

ASU Early Music Program wishes to thank the Arizona Center for Medieval and Renaissance Studies for its continuing support

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Performance Events Staff

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Jennifer Mills

Jessica Wood



ARIZONA STATE UNIVERSITY

College of Fine Arts

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

EVENTS HOTLINE
CALL 965-TUNE (965-8863)