

MOVING GROUND

Fall Concert

November 16-18, 2006 at 7:30pm

November 19, 2006 at 2:00pm

Dance Studio Theatre, PEBE 132

Note from the Artistic Director

Welcome to Moving Ground, the second event of our performing season. We are pleased to share with you some of the intricacies, passions and complexities of War, as lived out through dance.

Art offers us a way to re-experience our lives and histories and to express both questions and assertions about life. With this in mind, The Dance Department's offerings this season are centered around the themes suggested by the weight and concern that so many of us feel at this particular time in our lives. The current wars touch us all in many ways. Through dance we can explore the horror, the desire to give and receive solace, the bewilderment and defiance, the need to center our lives, and the ardent drive toward rebuilding and hope. We invite you to share this exploration with us through this concert, Moving Ground, and Poetry Both Fierce and Fragile, our upcoming program in the Spring.

The Influences of Thoughts on Water

Choreographer: Cerrin Lathrop
Music: *Window; Tahquamenon Falls; Alanson Crooked River*
Composer: The Album Leaf, Sufjan Stevens
Costume Design: Cerrin Lathrop, Jillian Scott
Dancers: Collete Dessingue, Kelley Doherty, Nicole Grabianowski, Molly Kirwan, Alexis I-Cheng Kuo, Cassie Roberts

Ruination

Choreographer: Aaron McGloin
Music: *Septembrist* by Telegraph Melts
Dancer: Aaron McGloin
“At all times, day by day, we have to continue fighting for freedom of religion, freedom of speech, and freedom from want--for these are things that must be gained in peace as well as in war.” -Eleanor Roosevelt

Transcending Reality

Choreography: Shouze Ma
Music: *Pari Intervallo* by Arvo Part, *Kol Nidrei, Op. 47* by Max Bruch, *Spiegel in Spiegel* by Arvo Part, and Jami Sieber
Dancers: Christina Harrison, Jenna Kosowski, Travis Mesman, Sara Parish, Holly Woodbridge

10 Minute Intermission

Low/land

Choreographer: Andrew Marcus
Sound and Media Environment: John D. Mitchell
Dancers: Kathlea Afanador, Rachel DeVincenzo, Rose Fisher,
Whitney Hancock, Robbia Hendrix, Lauren Kettner,
Andrew Marcus, Jessica Mumford, Harper Piver, Alyssa
Ramey

Demons Are Brewing in Hell's Kitchen

Choreographer: Francesco Gabrial Cabàn
Music: *Change*
Composed by: Fred Cabàn
Costume Design: Francesco Gabrial Cabàn
Dancer: Francesco Gabrial Cabàn

groundswell

Choreographer: Nora Chipaumire
Rehearsal Director: Joel Valentin-Martinez
Music: *Amazing Grace* performed by Mahalia Jackson
Dancers: Bridgette Caron, Sarah Cortez, Colette Dessingue,
Samantha Basting, Deborah DeVries, Rose Fisher, Alexis
I-Cheng Kuo, Monique Massiah, Jessica Mumford, Cassie
Roberts, Janie Ross, Katherine Schwab, Alison Spondello,
Kristin Tovson, Sonja Wajih

Notes:

The Influences of Thoughts on Water: This piece researches how human thought can influence the formation of water crystals. Mean and hateful words created distorted and ugly crystals while caring and loving words formed beautiful and stunning ones. When looking at the larger picture, the human body is sixty to seventy percent water. How do human thoughts affect one another?

groundswell is a haiku about despair. An attempt at understanding the times in which we live.

Biographies:

Mark Ammerman, Lighting Designer. Mark is a native of California where he attended San Jose State University. A former dancer with the José Limón Dance Company, Mr. Ammerman pursued a career in lighting for dance, serving as a Lighting Designer for San Jose State University, the Stanford University Dance Department and numerous dance

companies in the San Francisco Bay area. He joined the Arizona State University Department of Dance in 1989.

Francesco Gabriel Cabàn has always enjoyed physical attainment. He was involved in cheer leading and dance in high school along with street dancing as a form of self-expression. Francesco Cabàn was a part of the Yvonne Rainer project at ASU and was first introduced to Modern at this time. He became an apprentice with Nebellen Dance Company at age 17, the youngest to ever be accepted. After being accepted into the Herberger College of Fine Arts, Francesco began to explore deeper into his passion of hip hop and its inner meaning outside of pop culture. He wants to start developing hip hop choreography that gives off a more serious tone that can express worldly and unworldly ideas. Francesco also has a passion for teaching and is currently majoring in Dance Education.

Nora Chipaumire is a remarkable solo dance artist who investigates the collaborative process within cultural, political, economic, and technological identities of African contemporary life. Nora was born in Mutare, Zimbabwe during the chim urenga chechipiri, or second war of liberation. A self-exiled artist now based in New York, she has been a featured dancer with the world renowned Urban Bush Women for three years. A powerful and inspiring performer and teacher, Nora has been described as "a defiant boxer staring down an unseen enemy" (Claudia La Rocco, Associated Press). Her work is transitional, unafraid and eager to burn cultural, creative, and geographic boundaries. She creates provocative and politically relevant multimedia dance work, illuminating what it means to be African/woman/black/human in an increasingly borderless world. Her work is inspired by art from her native country such as shona sculpture and chimurenga music - art that results from the often violent convergence of rural, urban, African, non - African, cultural, economic, colonial and technological ideas. With a singular and unassailable voice speaking to her experiences as a woman from the African Diaspora, she is contributing to and furthering the new African contemporary dance movement emerging across the nation.

Carolyn Koch joined the Department of Dance at ASU after many years as a professional Stage Manager and Lighting Designer. Ms. Koch toured internationally and nationally for companies such as Alvin Ailey, American Festival Ballet, American Players Theatre, and "Beauty and the Beast." She is happy to be at ASU to share her knowledge and passion with the students. Ms. Koch stage manages the Mainstage series, serves as one of the Department's Lighting Designers, co-teaches Dance Production, and mentors student Stage Managers and Lighting Designers.

Cerrin Lathrop is currently a senior in the department of dance at ASU. She is a Dance Studies major researching community-based dance companies and their effect on the development of a performer. At ASU she has been very involved with the department of dance as a member of DART for the past two years as well as performing in and choreographing for many ASU dance concerts. This past year Cerrin won the Arizona Choreography Competition with a fellow choreographer Aaron McGloin for their collaborative work "The Maturation of an Adolescent." This piece is currently being set

on Scottsdale Community College's Moving Company. She is also the secretary of the Student Advisory Board and the recipient of the Herberger College of Fine Arts scholarship.

Aaron McGloin has been dancing for a total of seven years, and is in his Senior year working towards his BFA in Dance (Choreography) here at ASU. This is his third year as a recipient of the Regents Scholarship for Dance at ASU and this past summer he was awarded a Merit Scholarship to attend the Bates Dance Festival in Maine. He recently won the Arizona Choreography Competition (with collaborator Cerrin Lathrop) and has set work at Scottsdale Community College, ASU Mainstage, and AMEBA Acrobatic and Aerial Dance of Chicago. Over the past few years he has had the privilege of performing with AMEBA, Dance Arizona Repertory Theater (DART), and is a new member of Scorpius Dance Theatre.

Shouze Ma is an Associate Professor at Department of Dance at ASU. He was a founding member of Guangdong Modern Dance Company, the first modern dance company in China. In 1997 he came to the U.S. and earned his MFA in dance at The University of Iowa and has taught and performed internationally at different universities and festivals, such as Beijing Dance Academy, the Central University in Korea, The University of Alabama, The University of Minnesota, Elon University NC, Beijing Modern Dance Company, American Dance Festival, Dance Space Center New York. His choreography has been critically acclaimed international at dance festivals in France, Korea, Japan, India and ADF, as well as China and States. His performance and choreography has been praised as “*an intensity so strong that it seemed at a breaking point.*” by New York Times.

Andrew Marcus, a dancer/choreographer and painter, has been pursuing both disciplines since 1980. The conceptual integration and cross-fertilization between the 2 dimensional and 4 dimensional modes, and his interest in spontaneous composition, has led him to his current explorations utilizing interactive media in performance. Andrew has been focusing on possibilities of improvised performance since 1985. In 2001 he founded Andrew Marcus Performance, a dance company committed to extending his research in real time performance practice. Over the last 15 years, Andrew has developed Sensation and Form, a highly physical approach to dance composition and Technique for a Soft Body, a non-traditional approach to movement technique and alignment. Andrew is currently at Arizona State University to pursue a Master of Fine Arts in Dance. He is also in the School For Body-Mind Centering Practitioner Certification Program. Andrew continues to perform and teach internationally. Website: www.amperformance.org.

Galina Mihaleva, Costume Designer. Galina Mihaleva was born and raised in Bulgaria, where as a child she learned to sew and to appreciate the colors, patterns and textures of traditional Eastern European folk costumes. She immigrated to the US after earning a masters degree in fashion design and textiles from the Academia of Fine Arts Sofia. She received the grand prize in International Furnishings and Design Association competition in 1995. Her innovative designs are commissioned privately and are prized by a growing

number of fashion leaders. She is currently the costume designer for the ASU Dance Department and teaches at Phoenix College.

John D. Mitchell is a multi-disciplinary composer, educator and researcher committed to the use of technology in expanding sensory and creative experiences in the arts. In 1987, Mitchell and choreographer Gary Lund created Movement Initiated Sound Events (MISE), one of the earliest dance works to use a personal computer and optical sensors to create a completely interactive, performer driven sound score. Upon joining Arizona State University in 1990 Mitchell became a founding member of the Institute for Studies in the Arts. At the Institute, Mr. Mitchell was instrumental in pioneering the development of the Intelligent Stage – both as a concept and a facility – where he continued to work for the next ten years as a composer, director and interactive media designer. John D. Mitchell currently teaches interdisciplinary media and telematics courses in the Department of Dance at Arizona State University. Website: www.ephemeral-efforts.com.

Elina Mooney began her professional career in N.Y. with Charles Weidman, who created The Brahms Waltzes as a duet for himself and Ms Mooney, and the Tamiris- Nagrin Dance Company, She performed in N.Y. and on national and international tours with the Cliff Keuter Dance Co, Paul Sanasardo Dance Co., and Don Redlich, among others. She directed and choreographed for the Elina Mooney Dance Co, from 1970 - 1976. In 1977 she and her husband, Cliff Keuter, moved to the San Francisco area where she danced as a soloist in Keuter's New Dance Co. and was on the faculties of U.C. Santa Cruz, San Jose State University and Santa Clara University. Cliff Keuter and Elina Mooney joined the faculty at Arizona State University in 1988. Her work has been commissioned by the Australian Dance Theater, Dennis Wayne's Dancers, the San Francisco Moving Company, several solo artists and university Dance Departments, and, in Arizona, by Center Dance Ensemble. Most recently her work has been produced by Krusta, a new music and dance ensemble, of which she is a founding member.

Joel Valentin-Martinez is Lecturer of Dance at the Herberger College of Fine Arts at Arizona State University. Born in Guadalajara, Mexico, Mr. Valentin-Martinez grew up in the San Francisco Bay Area where he initiated his studies in dance with Oakland's Demensions Dance Theater, Alonzo King's Lines Ballet and San Francisco State University. Mr. Valentin-Martinez was invited to join Garth Fagan Dance as a company member in 1990. During his twelve years in the international dance scene he performed at major concert venues ranging from the Joyce Theatre, the Kennedy Center for the Performing Arts, and the Lincoln Center for the Performing Arts to Sadler's Wells and the inaugural performances at the American Center in Paris. Since his retirement from Garth Fagan Dance in 2003 he has devoted his time to teaching at the university level, developing community based arts initiatives in dance and developing his own choreography projects.

Concert Production Staff

Department of Dance Production Staff

Interim Department Chair	Pegge Vissicaro
Artistic Director	Elina Mooney
Music Director	Robert Kaplan
Program Manager	Mary Robert
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Shop Manager	Jacqueline Benard
Sound Engineer	William Swayze

Moving Ground Production Staff

Artistic Director	Elina Mooney
Set Designer	Mark C. Ammerman
Lighting Designer	Carolyn Koch
Costume Designers	Jacqueline Benard
	Galina Mihaleva
Sound Designer	William Swayze
Production Stage Manager	Carolyn Koch
Assistant Stage Managers	Michael Cruz
Light Board Operator	Yaroslav Altunin
Sound Board Operator	Sarah Knight
Stage Crew	Aaron McGloin, Travis Mesman
	Members of DAN 210/294, THP 201/301