

## **Pushing Forward**

Choreographer: Tara Wrobel  
Music: *Beating Stick* by Clogs  
Lighting Designer: Tara Wrobel  
Costume Designer: Tara Wrobel  
Performers: Alyssa Brown, Mandi  
Karr, Sarah LoSasso, Samantha McHale, Paige Mayes, J. Ivory  
Myers III, Laura Pellegrino, Mary Lane Porter, Laura Tamez,  
Madeline Wilcox, Emily Zakrzewski, Renee Zuccola

## **Concert Production Staff**

### **School of Dance Production Staff**

Director/ Artistic Director: Simon Dove  
Production Manager: Carolyn Koch  
Costume Designer: Galina Mihaleva  
Costume Manager: Jacqueline Benard  
Sound Engineer: William Swayze

## **Transition Projects I**

Artistic Director: Claudia Murphey  
Costume Designer: Jacqueline Benard  
Sound Designer: William Swayze  
Production Stage Manager: Mary Ford  
Assistant Stage Managers: Alyssa Gersony  
Light Board Operator: Celeste Brown  
Sound Board Operator: Hannah Cooper  
Stage Crew: Corinne Bocchino, Anthony  
Gonzales, Members of DCE 261,  
THP 201/301

## ***Upcoming Events:***

Undergrad Project Showing: March 23  
Grad Project Showing: March 30-31  
Dance Annual: April 15-17

## School of Dance



## Transition Projects I

Friday, Feb. 18, 6:30 p.m.

Saturday, Feb. 19, 4 p.m.

Margaret Gisolo Dance Studio

## **Lobby**

### **Exhausted Abundance – Urban Cut**

Choreographer: Karen Schupp with Mandi Karr, Emily Zakrzewski  
Composer: Robin Vining  
Costume Designers: Mandi Karr, Emily Zakrzewski  
Performers: Mandi Karr, Emily Zakrzewski with Alyssa Brown, Samantha McHale, Mary Lane Porter, Madeline Wilcox, Renee Zuccola

## **Theatre**

### **For Her Smile Is Painted On**

Choreographer: Jenna Kosowski  
Music: *Horsefish* by Amon Tobin  
Lighting Designer: Tara Wrobel  
Costume Designer: Jacqueline Benard  
Performer: Renee Zuccola

## **FixAion**

Choreographer: Alyssa Brown  
Music: *I Only Know (What I Know)* by James Blake  
Lighting Designer: Davey Trujillo  
Costume Designer: Alyssa Brown and dancers  
Performers: Kristen Barrett, Michaela Konzal, Cassidy Liew, Samantha McHale, Molly Meyers, Mary Lane Porter, Brigitte Steinken, David Wernsman

## **White Noise**

Choreographer: Cheri Burns-McDowell  
Music by: Janelle Paris Fehser  
Lighting Designer: Cheri Burns-McDowell  
Costume Designer: Janelle Paris Fehser, Cheri Burns-McDowell  
Performer: Janelle Paris Fehser

## **Exhausted Abundance – Residual Buildup**

Choreographer: Karen Schupp with Mandi Karr, Emily Zakrzewski  
Composer: Robin Vining  
Lighting Designer: Carolyn Koch  
Costume Designers: Mandi Karr, Emily Zakrzewski  
Performers: Mandi Karr, Emily Zakrzewski

## **10 minute intermission**

### **Endless River**

Choreographer: Mary Fitzgerald in collaboration with Madeline Wilcox and Tara Wrobel  
Music by: *Swarms* by Clogs\*  
Lighting Designer: Carolyn Koch  
Costume Designer: Mary Fitzgerald  
Performers: Madeline Wilcox, Tara Wrobel

\*This music is used with permission from Clogs.

### **Revolution Alarm**

Choreographer: Melissa Britt  
Spoken Word Artist: Mr. Tomas Stanton  
Lighting Designer: Angel Castro  
Costume Designer: Paige Mayes  
Performer: Paige Mayes

## **Exhausted Abundance – Terra Firma**

Choreographer: Karen Schupp with Mandi Karr, Emily Zakrzewski  
Composer: Robin Vining  
Lighting Designer: Carolyn Koch  
Set Designer: Mark C. Ammerman  
Costume Designers: Mandi Karr, Emily Zakrzewski  
Performers: Mandi Karr, Emily Zakrzewski