



*Why Arizona: An Arizona
Centennial Public Engagement
Project*

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Arizona State University Libraries

Our Time Together

- *Why Arizona* project description
- The *Why Arizona Digital Library*
- Sample images and documents
 - Your stories!

The Arizona Migration Digital Library

- A collaboration of libraries at UA, NAU and ASU
- Project initiated August 2008 with LSTA grant funding
- Foster sense of community and public understanding of **Arizona's development, culture, and diversity**
- Each library has identified thousands of archival items on the subthemes of **religious migration, labor, ethnic communities and tourism** that *could* be digitized.
- Goal is to make archives and special tools accessible online by 2012. (Arizona Centennial)
- Invited tribal communities to submit materials for the project to present their stories as they want them told.



OUTCOMES AND DELIVERABLES OF 2008/09 GRANT

- Project website www.whyarizona.org
- Connect archives with state standards for Middle School through High School social studies
- Create prototype Digital Library
- Submit grant proposals to digitize 10,000 items, host eighteen public meetings and social media

A service of Arizona State Library, Archives and Public Records, a division of the Secretary of State.



ARIZONA MEMORY PROJECT

Why Arizona

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WHY ARIZONA


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Why Arizona? is an online collection of materials describing the history of migration to, from and within Arizona. Materials are derived from special collections of Arizona State University, the University of Arizona and Northern Arizona University. Why Arizona? appears with the generous support of Institute of Museum and Library Services funds distributed by the Arizona State Library Archives and Public Records, and it is designated an official Arizona Centennial Legacy Project by the Arizona Historical Advisory Commission. For more information, please visit whyarizona.org

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Why Arizona

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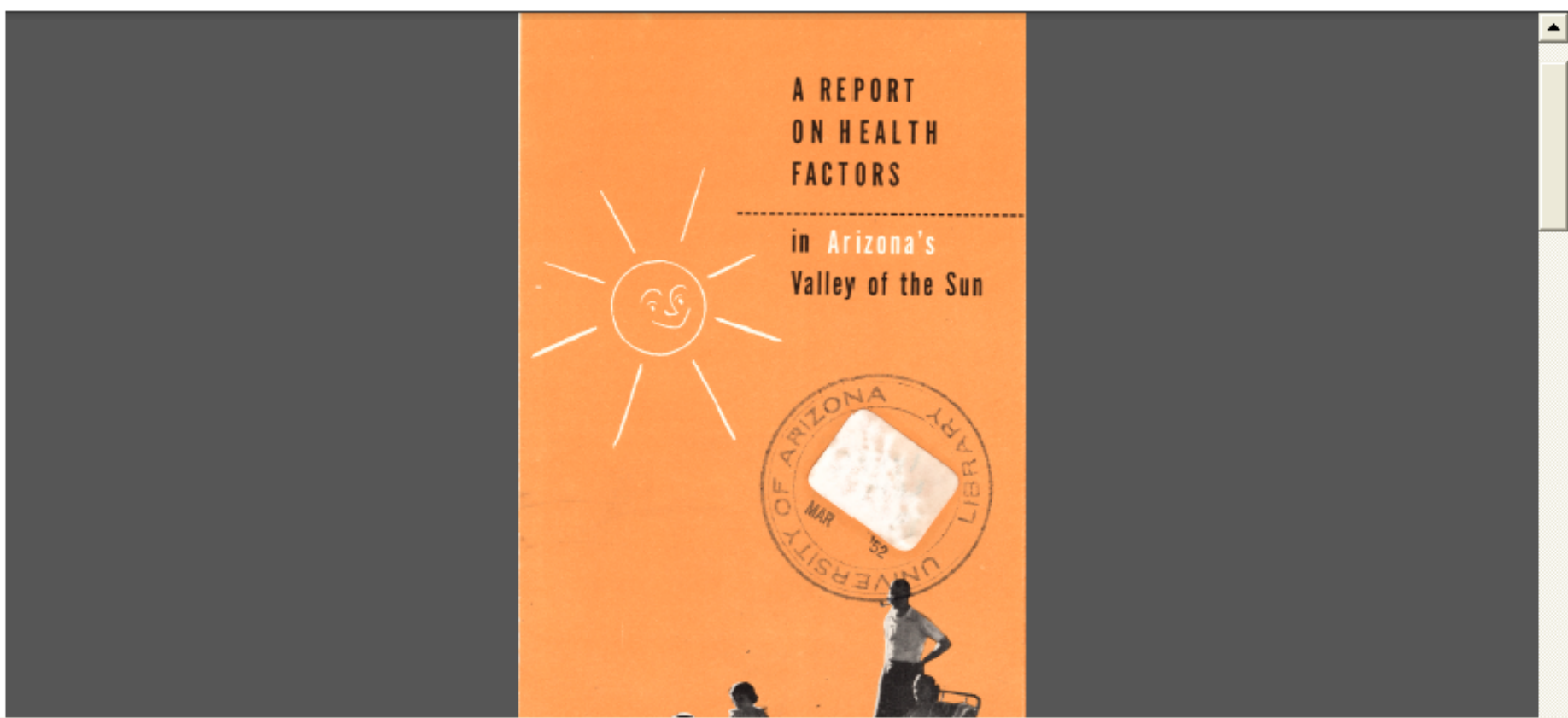
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"A Report on Health Factors in Arizona's Valley of the Sun"

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Arizona Biltmore Hotel Guests at Formal Party



TITLE
CREATOR
SUBJECT
Browse Topic
DESCRIPTION

Arizona Biltmore Hotel Guests at Formal Party
Unknown
Hotels -- Arizona -- Pictorial Works; Arizona Biltmore Hotel (Phoenix, Ariz.)
Leisure and travel
Guests at a Table Enjoying a Formal Party at the Arizona Biltmore Hotel. From the Arizona Biltmore Hotel Photograph Collection. Materials from this collection may be accessed at the Department of Archives and Special Collections, Arizona State University Libraries.

Cotton-Pickers, Gillespie Ranch, Gila Bend, Arizona

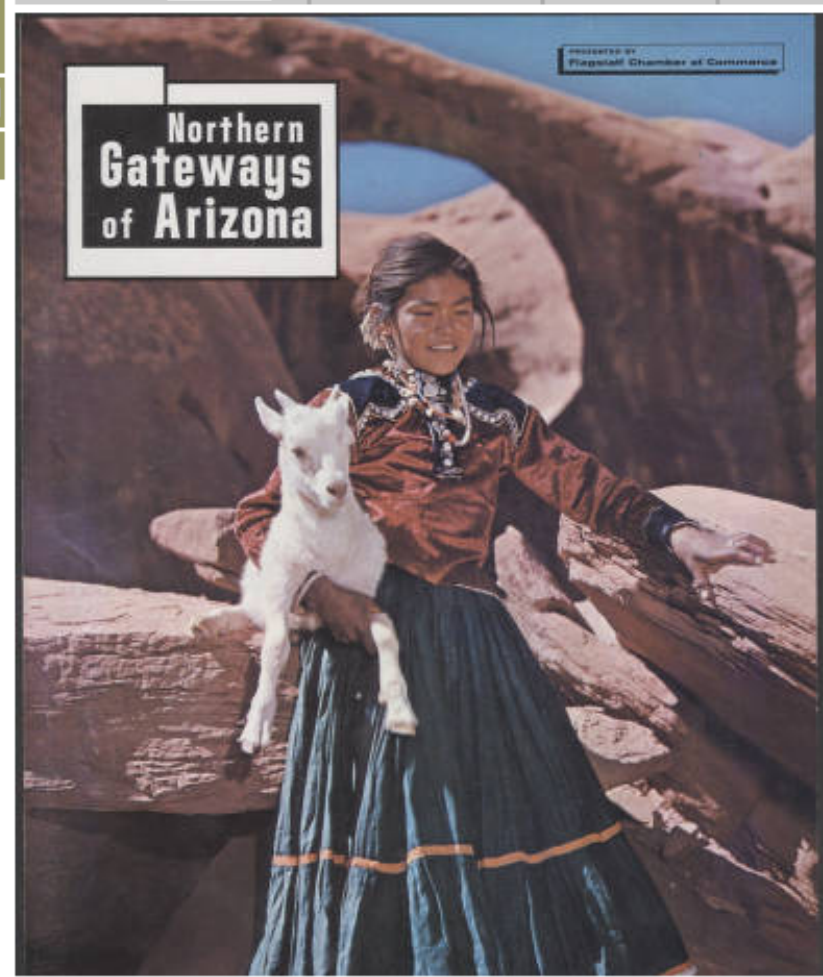


TITLE Cotton-Pickers, Gillespie Ranch, Gila Bend, Arizona
CREATOR Unknown
SUBJECT [Agricultural laborers -- Gila Bend \(Ariz.\); Agriculture -- Cotton -- Arizona](#)
Browse Topic [Agriculture](#)
[Work and labor](#)
DESCRIPTION [Photograph on a postcard of cotton pickers at work on Gillespie Ranch in Gila Bend, Arizona.](#)
TYPE [Image](#)
Material Collection [Employment](#)
Material Subcollection [Arizona, Southwestern, and Miscellaneous Photograph Collection: Agricultural Laborers--Arizona - Postcards](#)
RIGHTS MANAGEMENT [Permission to use must be obtained from the University of Arizona, Special Collections. Contact us at askspecialcollection@u.library.arizona.edu, or \(520\)621-6423.](#)

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Northern Gateways of Arizona.

- Cover
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- Page 2
- Page 3

TITLE Northern Gateways of Arizona.
CREATOR Flagstaff Chamber of Commerce
SUBJECT Tourism--Arizona; Ski resorts--Arizona--Flagstaff; Navajo Indians; Powwows; Ski lifts; Cities
Browse Topic Leisure and travel
DESCRIPTION Tourist publication produced by the Flagstaff Chamber of Commerce.
Language English
TYPE Text



TITLE Ore Train

CREATOR Campbell, Gibert A.

SUBJECT Mines and Mining -- Arizona -- Pictoral Works; Railroads -- Pictoral Works; Morenci (Ariz.)

Browse Topic Work and labor

DESCRIPTION Ore train for the Morenci Mine being loaded with ore. Photograph from the Gilbert and Myrtle Campbell Photograph Collection, 1937-1945. Materials from this collection may be accessed at the Department of Archives and Special Collections, Arizona State University Libraries.

TYPE Image

Material Collection Employment

St. Joseph's Stake High Council



TITLE
CREATOR
SUBJECT
Browse Topic
DESCRIPTION
TYPE
Material Collection

St. Joseph's Stake High Council
Unknown
Church of Jesus Christ of Latter-Day Saints -- St. Joseph Stake -- Pictoral Works; Thatcher (Ariz.); Kimball, Andrew
Religion and philosophy
St. Joseph's Stake High Council Members of Thatcher, Arizona. Photograph Taken in Front of Stake President Andrew Kimball's Home. Kimball is Seated Fourth from the Left. From the Ryder Ridgway Photograph Collection. The finding aid to this collection may be accessed electronically from Arizona Archives Online: <http://www.azarchivesonline.org/>.
Image
Religion

search

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IN 1876...

the first Harvey House opened for business in the Santa Fe depot in Topeka, Kansas, to mark the beginning of the end for the poor food and sorry accommodations which long had plagued the traveler in the West. So welcome were these early eating houses that Fred Harvey soon earned the title of "civilizer of the West." Trains stopped for meals in those days and passengers were welcomed to Harvey hospitality by the sound of a big brass gong. While the brass gong no longer sounds the dinner hour, the traditions of fine food and service live on in the Harvey Houses of today. Thank you for being with us.

TITLE
CREATOR
SUBJECT
 Browse Topic
DESCRIPTION
TYPE
Material Collection
Material Subcollection
RIGHTS MANAGEMENT

Menu from the Painted Desert Oasis, 1950.
 Fred Harvey, Inc.
 Tourism--Arizona--Painted Desert; Tourism--Arizona--Petrified Forest; Menus; Menu design
 Leisure and travel
 Menu from the Painted Desert Oasis, containing information about the Painted Desert and Petrified Forest.
 Text
 Tourism
 Harvey, Fred
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What's Your Story???



Thanks for coming!

<http://azmemory.lib.az.us/>

Why Arizona is supported with funds granted by the Arizona State Library, Archives and Public Records Agency under the Library Services and Technology Act, which is administered by the Institute of Museum and Library Services. We are grateful to the Arizona Historical Advisory Commission for designation of *Why Arizona* as an Arizona Centennial Legacy Project.