

Contributors

James Ballinger is Assistant Director/Chief Curator at the Phoenix Art Museum. He received his MA from the University of Kansas, concentrating on American art. He has organized several exhibitions of Western American art; including *Beyond the Endless River: Western American Drawings and Watercolors of the 19th Century* and *Visitors to Arizona 1846 to 1980*. His current projects are the organization of exhibitions devoted to American illustrators in the West—1900 to 1940 and American artists working in Brittany and Normandy between 1860 and 1910.

Hugh T. Broadley is a Professor of Art at Arizona State University. He received his PhD degree from The Institute of Fine Art, New York University.

Gerald Eager is a Professor of Art at Bucknell University. He received his PhD from the University of Minnesota. He has done extensive research in the art of Winslow Homer. Professor Eager is currently a visiting professor at Cornell University.

Anne Gully received a BA in art history, with a minor in French, from the University of California. She has studied art and literature in Paris and London.

Anthony Lacy Gully is an Associate Professor of Art at Arizona State University.

He received his PhD from Stanford University. His writings have been primarily devoted to British art of the eighteenth and nineteenth centuries. He is at present working on a book on the later works of John Cotman.

Susan Benforado Gunther is Curator of the Art Slide and Photograph Collection at Arizona State University. She received an MA in art history from the University of Toronto.

Bill Jay is an Associate Professor of Art at Arizona State University. He has an MA and an MFA from the University of New Mexico. His primary research area is nineteenth century photography. He has published several books in the history and criticism of photography and is a regular contributor to a wide range of publications in the field.

Barbara Nachtigall is a graduate student in the art history program at Arizona State University. She received a BA from Arizona State University. She is currently doing research in Dublin, Ireland.

Joan Seeman Robinson is Assistant Professor of Art History at the University of Houston. She received her PhD from Stanford University. She is presently preparing two exhibitions; *The Constant Grain: American Wood Sculpture 1945-1980* for the Blaffer Gallery, University

of Houston in 1982 and, with William Agee, *American Vanguard Sculpture 1930-1955* for the Museum of Fine Art, Houston in 1983.

Lee Anne Wilson is an Assistant Professor of Art at Arizona State University. She received her PhD from Columbia University. Her area of specialization is New World art history. She organized the second annual international conference on Native American art history held in Tempe, Arizona, Spring 1981.

Winberta Yao is an Associate Librarian in the Reference Service of the Arizona State University Library and is the Subject Specialist in Art. She was formerly Librarian at the Phoenix Art Museum. Her degrees are from the University of California, Berkeley, and Columbia University.



